

Fill in the gaps

| Climbing up on (1) Hill | | |
|-----------------------------------|--|--|
| I could see the city light | | |
| Wind was blowing, (2) stood still | | |
| Eagle flew out of the night | | |
| He was something to observe | | |
| Came in close, I heard a voice | | |
| Standing, stretching every nerve | | |
| I had to listen, had no choice | | |
| I did not believe the information | | |
| Just had to trust imagination | | |
| My heart going boom, boom, boom | | |
| "Son," he said, "grab (3) things | | |
| I've come to take you home" | | |
| To keep in silence, I resigned | | |
| My (4) would think I was a nut | | |
| Turning water into wine | | |
| Open doors would soon be shut | | |
| So I went from day to day | | |
| Though my life was in a rut | | |
| Till I thought of what I'd say | | |
| Which connection I should cut | | |

| was reeling (5) | or the scenery | |
|--|----------------------|--|
| walked (6) c | out of the machinery | |
| My heart going boom, boom, boom | | |
| 'Hey," he said, "Grab your things | | |
| 've come to take you home" | | |
| Yeah, back home | | |
| When illusion spin her net | | |
| 'm never where I want to b | e | |
| And liberty, she pirouette | | |
| When I think that I am free | | |
| Watched by empty silhouette | | |
| Who close their eyes but still can see | | |
| No one (7) | them etiquette | |
| will (8) another | r me | |
| Today I don't need a replacement | | |
| 'll tell them what the smile | on my face meant | |
| My heart (9) I | boom, boom, boom | |
| 'Hey," I said, "You can keep my things | | |
| They've (10) to | take me home" | |



- 1. Solsbury
- 2. time
- 3. your
- 4. friends
- 5. part
- 6. right
- 7. taught
- 8. show
- 9. going
- 10. come

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