

Fill in the gaps

| (Yeah) right | Your mama's out shopping around |
|--|--------------------------------------|
| Did you hear about my baby? | Check me into your room |
| She come around | Show me your thing |
| She come round here | Why'd you do it baby? |
| The head to the ground | Getting softer |
| Come round here | Slow it down |
| Just about midnight | Softer |
| She (1) me feel so good | Get it down |
| Make me feel alright | Now you show me your thing |
| She come round my street, now | |
| She come to my house and | Wrap your legs around my neck |
| Knock upon my door | Wrap your arms around my feet (yeah) |
| Climbing up my stairs, one, two | Wrap (7) hair around my skin (yeah) |
| Come on baby | I'm gonna alright, ok (yeah) |
| Here she is in my room, (ooh) boy | It's getting harder |
| Hey what's your name? | It's (8) too darn fast |
| How old are you? | It's getting harder |
| Where'd you go to school? | Alright |
| (Aha, yeah, Aha, yeah) | Come on, now, let's get it on |
| (Ah, ah yeah, ah yeah) | Too late, too late, too late |
| Well, now that we (2) each other a little bit better | Too late, too late, too late |
| Why don't you come (3) here | Can't stop |
| Make me feel alright | Make me feel alright |
| (Gloria, Gloria) | (Gloria, Gloria, Gloria, Gloria) |
| (Gloria, Gloria) | All night, all day (Gloria) |
| (Gloria, Gloria) | Alright (Gloria) |
| All night, all day | Keep the whole (9) going, baby |
| Alright, ok (yeah) | Alright |
| You (4) my queen and I was your fool | Alright |
| Riding home (5) school | |
| You (6) me home | |
| Into your house | |
| Your father's at work | |



- 1. makes
- 2. know
- 3. over
- 4. were
- 5. after
- 6. took
- 7. your
- 8. getting
- 9. thing

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