SUB inglés

Fill in the gaps

A Whiter Shade Of Pale by Procol Harum

| We skipped a light fandango | As the miller (2) his tale |
|--------------------------------------|---|
| Turned cartwheels 'cross the floor | That her face, at first (3) ghostly |
| I was feeling kind of seasick | Turned a whiter shade of pale |
| (But the) crowd called out for more | She said there is no reason |
| The room was humming harder | And the truth is plain to see |
| As the ceiling flew away | But I wandered through my playing cards |
| When we called out for another drink | Would not let her be |
| The waiter (1) a tray | One of (4) (5) virgins |
| And so it was that later | Who were leaving for the coast |
| As the miller told his tale | At the (6) my eyes were open |
| That her face at first just ghostly | They might just as well (7) (8) closed |
| Turned a whiter shade of pale | And so it was (9) later |
| She said, I'm home on shore leave | As the miller told his tale |
| Though in truth we were at sea | That her face at first just ghostly |
| So I took her by the looking glass | Turned a whiter shade of pale |
| And would not let her be | And so it was that later |
| Saying, you must be the mermaid | As the miller (10) his tale |
| Who took neptune for a ride | That her face at first just ghostly |
| But she smiled at me so sadly | Turned a whiter shade of pale |
| That my anger straightway died | |
| And so it was that later | |



- 1. brought
- 2. told
- 3. just
- 4. sixteen
- 5. vestal
- 6. moment
- 7. have
- 8. been
- 9. that
- 10. told

Fill in the gaps

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