



Fill in the gaps

The Modern Rome Burning by Anti-Flag

How did we get into this mess?
The question is a hypothetical
The (1)_____ are
Written on the face of the oppressed
Sent to death at just 19
Forevermore to be unseen
His mother (2)_____ tears in her eyes
Crying to God
She (3)_____ out, "Why?"
She'll find her answers
On the face of the oppressed
I bow my head in respect
Of the dead
Because they're all bogged down
And there ain't no fucking S.O.S
That's going to save our (4)_____ ship
Because they're all bogged down
No (5)_____ ain't no fucking S.O.S
That's (6)_____ save our (7)_____ ship
(our ship)
How did we get into this mess?
The question is a bonafide literal
The (8)_____ are written on the face of the
oppressed
We all the (9)_____ the answers why
They sold a lot of girls aside
You can roll over and die
Or you can (10)_____ (11)_____ hell tonight
You'll (12)_____ your answer
On the face of the oppressed
I bow my head in respect

Of the dead
Because they're all bogged down
And there ain't no fucking S.O.S.
That's going to save our sinking ship
Because they're all bogged down
And there ain't no fucking S.O.S.
That's going to (13)_____ our sinking ship (our ship)
In the ash of (14)_____ (15)_____ lights burning
down
In the ash of your city (16)_____
(17)_____ to the ground
This nation's burning, (18)_____ down
This nation's burning to the ground
This is the (19)_____ (20)_____ burning
Let it burn
This is the modern Rome burning
Let it burn
This is the (21)_____ Rome burning
Let it burn, (let it burn)
This is New (22)_____ burning
This is Boston burning
This is (23)_____ burning
This is Washington burning
This is (24)_____ burning
This is Birmingham burning
This is the modern (25)_____ burning
Let it burn, (let it burn)
Burn, burn...



Fill in the gaps

Answer

1. answers
2. with
3. calls
4. sinking
5. there
6. gonna
7. sinking
8. answers
9. know
10. rain
11. down
12. find
13. save
14. your
15. city
16. lights
17. burning
18. burning
19. modern
20. Rome
21. modern
22. York
23. Omaha
24. Pittsburgh
25. Rome