

Fill in the gaps

| When marimba rhythms start to play |
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| Dance (1) me, make me sway |
| Like a lazy ocean hugs the shore |
| Hold me close, sway me more |
| Like a flower bending in the breeze |
| Bend with me, sway (2) ease |
| When we dance you have a way with me |
| Stay (3) me, sway with me |
| Other (4) may be on the floor |
| Dear, but my eyes will see only you |
| Only you have the (5) technique |
| When we sway I go weak |
| I can (6) the (7) of violins |
| Long before it begins |
| Make me thrill as only you know how |
| Sway me smooth, sway me now |
| Other dancers may be on the floor |
| Dear, but my eyes will see only you |
| Only you (8) the magic technique |
| When we sway I go weak |
| I can (9) the sounds of violins |
| Long before it begins |
| Make me thrill as only you know how |
| |
| Sway me smooth, sway me now |
| Sway me smooth, sway me now You know how |



- 1. with
- 2. with
- 3. with
- 4. dancers
- 5. magic
- 6. hear
- 7. sounds
- 8. have
- 9. hear

Fill in the gaps

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