Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews
In a church corridor
And I can't help but to hear
No, I can't help but to (1)_____ an (2)_____ of words:
"I love you, I love you too"
What a beautiful wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but what a shame, (3)_____ a shame the poor Groom's bride is a whore
I chime in (4)_____ a haven't you people ever (5)_____ of
Closing a goddamn door? No
It's (6)_____ (7)_____ to face these kind of things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a (8)_____ door? No
It's much better to face these kind of things
With a sense of...
(Oh) Well in fact
Well I'll look at this way
I mean technically our marriage is saved
Well this calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at this way
I mean technically our marriage is saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of (9)_____ and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
Again...
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
I chime in
Haven't you people ever heard of
Closing a goddamn door? No
It's (10)_____ better to face these kind of things
With a sense of poise and rationality
Again...

Fill in the gaps

Answer

1. hear
2. exchanging
3. what
4. with
5. heard
6. much
7. better
8. goddamn
9. poise
10. much