I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews

In a church corridor

And I can't help but to hear

No, I can't (1)_____ but to hear an exchanging of words:

"I love you, I love you too"

What a beautiful wedding

What a beautiful wedding

Says a bridesmaid to the waiter

Yes, but what a shame, what a shame the poor

Groom's (2)_____ is a whore

I chime in with a haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

I chime in haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of...

(Oh) Well in fact

Well I'll look at this way

I (3)_____ technically our marriage is saved

Well this calls for

A toast so

Pour champagne

(Oh) Well in fact

Well I'll look at this way

I mean technically our marriage is saved

Well (4)_____ calls for a toast

So pour the champagne

Pour the champagne!

I chime in with a haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

I chime in haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

Again...

I (5)_____ in haven't you (6)_____ ever heard of

Closing a goddamn door? No

It's (7)_____ (8)_____ to face these kind of things

With a sense of poise and rationality

I chime in

Haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

Again...

Answer

1. help
2. bride
3. mean
4. this
5. chime
6. people
7. much
8. better