SUB inglés

Fill in the gaps

Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well (1) as I'm I	pacing the pews	I mean (7)	our marriage is saved
In a (2) corridor		Well this calls for a toast	
And I can't help but to hear		So pour the champagne	
No, I can't help but to hear an exchanging of words:		Pour the champagne!	
"I love you, I love you too"		I chime in with a haven't you people ever (8) of	
What a beautiful wedding		Closing a goddamn door? No	
What a beautiful wedding		It's much better to face these kind of things	
Says a bridesmaid to the waiter		With a sense of poise and rationality	
Yes, but what a shame, what a shame the poor		I chime in haven't you people ever heard of	
Groom's bride is a whore		Closing a goddamn door? No	
I chime in with a haven't you people ever heard of		It's much better to face these kind of things	
Closing a goddamn door? No		With a sense of poise and rationality	
It's much better to face these (3) of things		Again	
With a sense of poise and rationality		I chime in haven't you people ever (9) of	
I chime in haven't you people ever heard of		Closing a goddamn door? No	
Closing a goddamn door? No		It's much better to face these kind of things	
It's much (4) to face the	ese kind of things	With a sense of poise and rationality	
With a sense of		I chime in	
(Oh) Well in fact		Haven't you people (10) hea	ard of
Well I'll look at this way		Closing a goddamn door? No	
I mean (5)	our marriage is saved	It's much better to face these kind of thi	ngs
Well this calls for		With a sense of poise and rationality	
A toast so		Again	
Pour champagne			
(Oh) Well in fact			
Well I'll look at (6) way			



- 1. imagine
- 2. church
- 3. kind
- 4. better
- 5. technically
- 6. this
- 7. technically
- 8. heard
- 9. heard
- 10. ever

Fill in the gaps

https://www.subingles.com