SUB inglés

(Oh) Well in fact
Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean technically our marriage is saved
In a church corridor	Well this calls for a toast
And I can't help but to hear	So pour the champagne
No, I can't help but to hear an exchanging of words:	Pour the champagne!
"I love you, I love you too"	I chime in with a haven't you people ever heard of
What a beautiful wedding	Closing a goddamn door? No
What a beautiful wedding	It's much better to face these kind of things
Says a bridesmaid to the waiter	With a sense of poise and rationality
Yes, but what a shame, what a shame the poor	I chime in haven't you people (7) heard of
Groom's bride is a whore	Closing a goddamn door? No
I chime in with a haven't you (1) ever heard of	It's much better to face these kind of things
Closing a goddamn door? No	With a sense of poise and rationality
It's much better to face (2) kind of things	Again
With a sense of poise and rationality	I chime in haven't you people ever heard of
I chime in haven't you (3) ever heard of	Closing a goddamn door? No
Closing a goddamn door? No	It's much better to face these kind of things
It's much (4) to face these (5) of	With a sense of poise and rationality
things	I chime in
With a sense of	Haven't you people ever heard of
(Oh) Well in fact	Closing a (8) door? No
Well I'll look at this way	It's (9) better to face these kind of things
I (6) technically our marriage is saved	With a sense of poise and rationality
Well this calls for	Again
A toast so	
Pour champagne	



1. people

- 2. these
- 3. people
- 4. better
- 5. kind
- 6. mean
- 7. ever
- 8. goddamn
- 9. much

Fill in the gaps