SUB inglés

Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean technically our marriage is saved
In a church corridor	Well this calls for a toast
And I can't help but to hear	So pour the champagne
No, I can't help but to hear an exchanging of words:	Pour the champagne!
"I (1) you, I love you too"	I chime in with a haven't you people ever heard of
What a beautiful wedding	Closing a goddamn door? No
What a (2) wedding	It's much better to face these (6) of things
Says a bridesmaid to the waiter	With a sense of poise and rationality
Yes, but what a shame, what a shame the poor	I chime in haven't you people (7) heard of
Groom's bride is a whore	Closing a goddamn door? No
I chime in with a haven't you people ever heard of	It's much better to face these (8) of things
Closing a goddamn door? No	With a sense of poise and rationality
It's (3) better to face these kind of things	Again
With a sense of poise and rationality	I chime in haven't you people ever heard of
I chime in haven't you people ever heard of	Closing a goddamn door? No
Closing a goddamn door? No	It's much better to face these kind of things
It's much better to (4) (5) kind of	With a sense of poise and rationality
things	I chime in
With a sense of	Haven't you people ever (9) of
(Oh) Well in fact	Closing a goddamn door? No
Well I'll look at this way	It's much better to face these kind of things
I mean technically our marriage is saved	With a sense of (10) and rationality
Well this calls for	Again
A toast so	
Pour champagne	
(Oh) Well in fact	



- 1. love
- 2. beautiful
- 3. much
- 4. face
- 5. these
- 6. kind
- 7. ever
- 8. kind
- 9. heard
- 10. poise

Fill in the gaps