



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well (1)_____ as I'm pacing the pews
In a (2)_____ corridor
And I can't help but to hear
No, I can't help but to hear an exchanging of words:
"I love you, I love you too"
What a beautiful wedding
What a (3)_____ wedding
Says a bridesmaid to the waiter
Yes, but what a shame, what a shame the poor
Groom's bride is a whore
I chime in with a haven't you (4)_____ (5)_____
heard of
Closing a goddamn door? No
It's (6)_____ (7)_____ to face these
(8)_____ of things
With a (9)_____ of poise and rationality
I chime in haven't you (10)_____ ever heard of
Closing a goddamn door? No
It's much (11)_____ to face these kind of things
With a sense of...
(Oh) (12)_____ in fact
Well I'll look at this way
I mean (13)_____ our
(14)_____ is saved
Well this calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll (15)_____ at this way

I mean technically our marriage is saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I chime in (16)_____ a haven't you (17)_____
ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to (18)_____ these kind of things
With a sense of poise and rationality
Again...
I (19)_____ in haven't you (20)_____ ever
heard of
Closing a goddamn door? No
It's much better to face these (21)_____ of things
With a (22)_____ of poise and rationality
I chime in
Haven't you (23)_____ ever heard of
Closing a (24)_____ door? No
It's much better to face these (25)_____ of things
With a sense of poise and rationality
Again...



Fill in the gaps

Answer

1. imagine
2. church
3. beautiful
4. people
5. ever
6. much
7. better
8. kind
9. sense
10. people
11. better
12. Well
13. technically
14. marriage
15. look
16. with
17. people
18. face
19. chime
20. people
21. kind
22. sense
23. people
24. goddamn
25. kind