



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews
In a church corridor
And I can't help but to hear
No, I can't help but to (1)_____ an exchanging of words:
"I love you, I (2)_____ you too"
What a (3)_____ wedding
What a (4)_____ wedding
Says a bridesmaid to the waiter
Yes, but what a shame, (5)_____ a shame the poor
Groom's (6)_____ is a whore
I (7)_____ in with a haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a (8)_____ of poise and rationality
I (9)_____ in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of...
(Oh) Well in fact
Well I'll (10)_____ at this way
I mean (11)_____ our marriage is
saved
Well this calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at (12)_____ way

I (13)_____ technically our marriage is saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you people ever heard of
Closing a goddamn door? No
It's (14)_____ better to face these kind of things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's (15)_____ (16)_____ to face
(17)_____ kind of things
With a (18)_____ of poise and rationality
Again...
I chime in haven't you people ever (19)_____ of
Closing a (20)_____ door? No
It's much better to (21)_____ (22)_____
(23)_____ of things
With a sense of poise and rationality
I chime in
Haven't you people ever heard of
Closing a goddamn door? No
It's much better to (24)_____ these kind of things
With a sense of (25)_____ and rationality
Again...



Fill in the gaps

Answer

1. hear
2. love
3. beautiful
4. beautiful
5. what
6. bride
7. chime
8. sense
9. chime
10. look
11. technically
12. this
13. mean
14. much
15. much
16. better
17. these
18. sense
19. heard
20. goddamn
21. face
22. these
23. kind
24. face
25. poise