



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews
In a church corridor
And I can't help but to hear
No, I can't help but to hear an (1)_____ of
words:
"I love you, I (2)_____ you too"
What a beautiful wedding
What a beautiful wedding
Says a (3)_____ to the waiter
Yes, but what a shame, (4)_____ a shame the poor
Groom's bride is a whore
I chime in (5)_____ a haven't you (6)_____
ever heard of
Closing a goddamn door? No
It's much better to (7)_____ these (8)_____ of
things
With a sense of poise and rationality
I chime in haven't you people ever (9)_____ of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of...
(Oh) Well in fact
Well I'll look at (10)_____ way
I mean technically our marriage is saved
Well this calls for
A (11)_____ so
Pour champagne
(Oh) Well in fact
Well I'll look at this way

I mean (12)_____ our marriage is
saved
Well this calls for a toast
So (13)_____ the champagne
Pour the champagne!
I chime in with a haven't you people (14)_____ heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
I (15)_____ in haven't you (16)_____ ever
heard of
Closing a goddamn door? No
It's much better to face these (17)_____ of things
With a sense of poise and rationality
Again...
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's (18)_____ better to face these kind of things
With a sense of (19)_____ and rationality
I chime in
Haven't you people ever heard of
Closing a goddamn door? No
It's much better to face (20)_____ (21)_____ of
things
With a sense of poise and rationality
Again...



Fill in the gaps

Answer

1. exchanging
2. love
3. bridesmaid
4. what
5. with
6. people
7. face
8. kind
9. heard
10. this
11. toast
12. technically
13. pour
14. ever
15. chime
16. people
17. kind
18. much
19. poise
20. these
21. kind