## SUB inglés

## Fill in the gaps

## I Write Sins Not Tragedies by Panic! At The Disco

(On) Well (1) as I'm pacing the pews	i mean technically our marriage is saved
In a (2) corridor	Well this calls for a toast
And I can't (3) but to hear	So pour the champagne
No, I can't (4) but to hear an exchanging of words:	Pour the champagne!
"I (5) you, I (6) you too"	I chime in with a haven't you (15)
What a (7) wedding	(16) heard of
What a beautiful wedding	Closing a goddamn door? No
Says a bridesmaid to the waiter	It's much better to face these (17) of things
Yes, but what a shame, what a (8) the poor	With a sense of poise and rationality
Groom's (9) is a whore	I (18) in haven't you people (19)
I chime in with a haven't you (10) ever heard	heard of
of	Closing a goddamn door? No
Closing a goddamn door? No	It's much (20) to (21)
It's much better to face these kind of things	(22) kind of things
With a sense of poise and rationality	With a sense of poise and rationality
I chime in haven't you (11) ever heard of	Again
Closing a goddamn door? No	I chime in haven't you people ever heard of
It's much better to (12) these kind of things	Closing a goddamn door? No
With a sense of	It's much better to face these kind of things
(Oh) Well in fact	With a sense of poise and rationality
Well I'll look at this way	I (23) in
I mean technically our marriage is saved	Haven't you people ever (24) of
Well (13) calls for	Closing a (25) door? No
A toast so	It's much better to face these kind of things
Pour champagne	With a sense of poise and rationality
(Oh) Well in fact	Again
Well I'll (14) at this way	



- 1. imagine
- 2. church
- 3. help
- 4. help
- 5. love
- 6. love
- 7. beautiful
- 8. shame
- 9. bride
- 10. people
- 11. people
- 12. face
- 13. this
- 14. look
- 15. people
- 16. ever
- 17. kind
- 18. chime
- 19. ever
- 20. better
- 21. face
- 22. these
- 23. chime
- 24. heard
- 25. goddamn

## Fill in the gaps