Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews
In a church corridor
And I can't (1)_____ but to hear
No, I can't help but to hear an exchanging of words:
"I love you, I love you too"
What a beautiful wedding
What a (2)_____ wedding
Says a bridesmaid to the waiter
Yes, but what a shame, what a (3)_____ the poor
Groom's (4)_____ is a whore
I chime in with a haven't you (5)_____ ever heard of
Closing a goddamn door? No
It's (6)_____ (7)_____ to (8)_____ these kind of things
With a (9)_____ of poise and rationality
I (10)_____ in haven't you people ever (11)_____ of
Closing a goddamn door? No
It's (12)_____ better to face these kind of things
With a sense of...
(Oh) (13)_____ in fact
Well I'll look at this way
I (14)_____ technically our marriage is saved
Well this calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at this way
I mean technically our marriage is saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I (15)_____ in (16)_____ a haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these (17)_____ of things
With a sense of (18)_____ and rationality
I chime in haven't you (19)_____ ever (20)_____ of
Closing a goddamn door? No
It's (21)_____ better to face these kind of things
With a (22)_____ of poise and rationality
Again...
I chime in haven't you people ever heard of
Closing a (23)_____ door? No
It's much (24)_____ to (25)_____ these kind of things
With a sense of poise and rationality
I chime in
Haven't you people ever heard of
Closing a goddamn door? No
It's much better to face (26)_____ (27)_____ of things
With a sense of (28)_____ and rationality
Again...

Fill in the gaps

Answer

1. help
2. beautiful
3. shame
4. bride
5. people
6. much
7. better
8. face
9. sense
10. chime
11. heard
12. much
13. Well
14. mean
15. chime
16. with
17. kind
18. poise
19. people
20. heard
21. much
22. sense
23. goddamn
24. better
25. face
26. these
27. kind
28. poise