



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews
In a church corridor
And I can't help but to hear
No, I can't help but to hear an (1)_____ of
words:
"I love you, I love you too"
What a beautiful wedding
What a beautiful wedding
Says a (2)_____ to the waiter
Yes, but what a shame, (3)_____ a shame the poor
Groom's bride is a whore
I (4)_____ in with a haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a (5)_____ of poise and rationality
I chime in haven't you (6)_____ ever heard of
Closing a (7)_____ door? No
It's much better to face (8)_____ kind of things
With a sense of...
(Oh) (9)_____ in fact
Well I'll (10)_____ at this way
I mean technically our (11)_____ is saved
Well this calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at (12)_____ way

I mean (13)_____ our marriage is
saved
Well this calls for a toast
So (14)_____ the champagne
Pour the champagne!
I chime in with a haven't you (15)_____ ever heard
of
Closing a goddamn door? No
It's much better to (16)_____ these kind of things
With a (17)_____ of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face (18)_____ kind of things
With a sense of poise and rationality
Again...
I chime in haven't you (19)_____ ever
(20)_____ of
Closing a goddamn door? No
It's much (21)_____ to face these (22)_____ of
things
With a sense of (23)_____ and rationality
I chime in
Haven't you people (24)_____ (25)_____ of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
Again...



Fill in the gaps

Answer

1. exchanging
2. bridesmaid
3. what
4. chime
5. sense
6. people
7. goddamn
8. these
9. Well
10. look
11. marriage
12. this
13. technically
14. pour
15. people
16. face
17. sense
18. these
19. people
20. heard
21. better
22. kind
23. poise
24. ever
25. heard