I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews

In a (1)_____ corridor

And I can't help but to hear

No, I can't (2)_____ but to hear an exchanging of words:

"I love you, I (3)_____ you too"

What a (4)_____ wedding

What a beautiful wedding

Says a bridesmaid to the waiter

Yes, but (5)_____ a shame, what a (6)_____ the poor

Groom's (7)_____ is a whore

I chime in with a haven't you (8)_____ (9)_____ heard of

Closing a goddamn door? No

It's much (10)_____ to (11)_____ these kind of things

With a sense of (12)_____ and rationality

I (13)_____ in haven't you people (14)_____ heard of

Closing a (15)_____ door? No

It's much (16)_____ to face (17)_____ kind of things

With a sense of...

(Oh) Well in fact

Well I'll (18)_____ at this way

I mean technically our marriage is saved

Well this calls for

A toast so

Pour champagne

(Oh) (19)_____ in fact

Well I'll look at this way

I mean (20)_____ our marriage is saved

Well this calls for a toast

So pour the champagne

Pour the champagne!

I chime in with a haven't you (21)_____ ever heard of

Closing a goddamn door? No

It's (22)_____ better to face (23)_____

(24)_____ of things

With a sense of poise and rationality

I chime in haven't you people ever heard of

Closing a goddamn door? No

It's much better to face (25)_____ kind of things

With a sense of poise and rationality

Again...

I chime in haven't you people ever (26)_____ of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

I chime in

Haven't you people ever (27)_____ of

Closing a goddamn door? No

It's (28)_____ better to face these kind of things

With a (29)_____ of poise and rationality

Again...

Answer

1. church
2. help
3. love
4. beautiful
5. what
6. shame
7. bride
8. people
9. ever
10. better
11. face
12. poise
13. chime
14. ever
15. goddamn
16. better
17. these
18. look
19. Well
20. technically
21. people
22. much
23. these
24. kind
25. these
26. heard
27. heard
28. much
29. sense