



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews
In a church corridor
And I can't help but to hear
No, I can't help but to hear an exchanging of words:
"I love you, I love you too"
What a beautiful wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but (1)_____ a shame, (2)_____ a
(3)_____ the poor
Groom's bride is a whore
I (4)_____ in with a haven't you people ever
(5)_____ of
Closing a goddamn door? No
It's (6)_____ better to (7)_____ these kind of things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face (8)_____ kind of things
With a (9)_____ of...
(Oh) (10)_____ in fact
Well I'll (11)_____ at this way
I mean technically our marriage is saved
Well this (12)_____ for
A toast so
Pour champagne
(Oh) (13)_____ in fact
Well I'll look at this way

I mean technically our marriage is saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you people ever heard of
Closing a (14)_____ door? No
It's much (15)_____ to face (16)_____ kind
of things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a (17)_____ door? No
It's (18)_____ better to face (19)_____ kind of
things
With a sense of (20)_____ and rationality
Again...
I chime in haven't you (21)_____ ever heard of
Closing a goddamn door? No
It's (22)_____ better to face these kind of things
With a sense of (23)_____ and rationality
I chime in
Haven't you people (24)_____ (25)_____ of
Closing a (26)_____ door? No
It's much better to face these kind of things
With a sense of (27)_____ and rationality
Again...



Fill in the gaps

Answer

1. what
2. what
3. shame
4. chime
5. heard
6. much
7. face
8. these
9. sense
10. Well
11. look
12. calls
13. Well
14. goddamn
15. better
16. these
17. goddamn
18. much
19. these
20. poise
21. people
22. much
23. poise
24. ever
25. heard
26. goddamn
27. poise