



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm (1)_____ the pews
In a church corridor
And I can't help but to hear
No, I can't (2)_____ but to hear an exchanging of words:
"I (3)_____ you, I love you too"
What a beautiful wedding
What a (4)_____ wedding
Says a bridesmaid to the waiter
Yes, but what a shame, what a (5)_____ the poor
Groom's bride is a whore
I chime in (6)_____ a haven't you (7)_____
ever heard of
Closing a goddamn door? No
It's (8)_____ better to (9)_____ these kind of things
With a (10)_____ of poise and rationality
I chime in haven't you (11)_____ ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a (12)_____ of...
(Oh) Well in fact
Well I'll look at this way
I mean technically our marriage is saved
Well this calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at this way

I mean (13)_____ our marriage is
saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you (14)_____ ever heard
of
Closing a goddamn door? No
It's (15)_____ better to face these (16)_____ of
things
With a sense of (17)_____ and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much (18)_____ to face these kind of things
With a sense of poise and rationality
Again...
I chime in haven't you people ever (19)_____ of
Closing a goddamn door? No
It's much better to face these (20)_____ of things
With a (21)_____ of poise and rationality
I (22)_____ in
Haven't you (23)_____ ever heard of
Closing a goddamn door? No
It's (24)_____ (25)_____ to face these kind of
things
With a (26)_____ of (27)_____ and rationality
Again...



Fill in the gaps

Answer

1. pacing
2. help
3. love
4. beautiful
5. shame
6. with
7. people
8. much
9. face
10. sense
11. people
12. sense
13. technically
14. people
15. much
16. kind
17. poise
18. better
19. heard
20. kind
21. sense
22. chime
23. people
24. much
25. better
26. sense
27. poise