SUB inglés

Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

| (Oh) Well imagine as I'm pacing the pews | I mean technically our marriage is saved |
|--|--|
| In a church corridor | Well this calls for a toast |
| And I can't help but to hear | So pour the champagne |
| No, I can't help but to hear an exchanging of words: | Pour the champagne! |
| "I love you, I love you too" | I chime in with a haven't you people ever heard of |
| What a beautiful wedding | Closing a goddamn door? No |
| What a beautiful wedding | It's much better to face these kind of things |
| Says a bridesmaid to the waiter | With a sense of poise and rationality |
| Yes, but what a shame, what a shame the poor | I chime in haven't you people ever (5) of |
| Groom's bride is a whore | Closing a (6) door? No |
| I chime in with a haven't you people ever (1) of | It's (7) better to face these kind of things |
| Closing a goddamn door? No | With a sense of poise and rationality |
| It's much better to face these kind of things | Again |
| With a sense of poise and rationality | I chime in haven't you (8) ever heard of |
| I chime in haven't you (2) ever heard of | Closing a goddamn door? No |
| Closing a goddamn door? No | It's much better to face (9) kind of things |
| It's (3) better to face these kind of things | With a sense of poise and rationality |
| With a sense of | I chime in |
| (Oh) Well in fact | Haven't you people ever heard of |
| Well I'll look at this way | Closing a goddamn door? No |
| I (4) technically our marriage is saved | It's much better to face these kind of things |
| Well this calls for | With a sense of poise and rationality |
| A toast so | Again |
| Pour champagne | |
| (Oh) Well in fact | |



- 1. heard
- 2. people
- 3. much
- 4. mean
- 5. heard
- 6. goddamn
- 7. much
- 8. people
- 9. these

Fill in the gaps