SUB inglés

Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean technically our marriage is saved
In a church corridor	Well this calls for a toast
And I can't help but to hear	So pour the champagne
No, I can't help but to hear an exchanging of words:	Pour the champagne!
"I love you, I love you too"	I chime in with a haven't you people ever heard of
What a beautiful wedding	Closing a goddamn door? No
What a beautiful wedding	It's (6) better to face (7) kind of
Says a bridesmaid to the waiter	things
Yes, but what a shame, what a shame the poor	With a sense of poise and rationality
Groom's bride is a whore	I chime in haven't you (8) (9)
I chime in with a haven't you people ever heard of	heard of
Closing a goddamn door? No	Closing a goddamn door? No
It's much better to face (1) kind of things	It's much better to face these kind of things
With a sense of poise and rationality	With a sense of poise and rationality
I chime in haven't you people ever heard of	Again
Closing a goddamn door? No	I chime in haven't you people ever heard of
It's (2) better to face these kind of things	Closing a goddamn door? No
With a sense of	It's much better to face these (10) of things
(Oh) (3) in fact	With a sense of poise and rationality
Well I'll look at this way	I chime in
I (4) our marriage	Haven't you people ever heard of
is saved	Closing a goddamn door? No
Well this calls for	It's much better to face these kind of things
A toast so	With a sense of poise and rationality
Pour champagne	Again
(Oh) Well in fact	



- 1. these
- 2. much
- 3. Well
- 4. mean
- 5. technically
- 6. much
- 7. these
- 8. people
- 9. ever
- 10. kind

Fill in the gaps