SUB inglés

Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean technically our (8)	is saved
In a church corridor	Well this calls for a toast	
And I can't help but to hear	So pour the champagne	
No, I can't help but to hear an exchanging of words:	Pour the champagne!	
"I love you, I love you too"	I chime in with a haven't you (9)	ever
What a (1) wedding	(10) of	
What a beautiful wedding	Closing a goddamn door? No	
Says a (2) to the waiter	It's much better to face these kind of things	
Yes, but (3) a shame, what a shame the poor	With a sense of poise and rationality	
Groom's bride is a whore	I chime in haven't you people ever heard of	
I chime in with a haven't you people ever heard of	Closing a goddamn door? No	
Closing a goddamn door? No	It's much better to face these kind of things	
It's much better to (4) (5) kind of	With a sense of poise and rationality	
things	Again	
With a sense of poise and rationality	I chime in haven't you people ever heard of	
I chime in haven't you people ever heard of	Closing a goddamn door? No	
Closing a goddamn door? No	It's much better to face these kind of things	
It's much better to face these (6) of things	With a sense of poise and rationality	
With a sense of	I chime in	
(Oh) Well in fact	Haven't you people ever heard of	
Well I'll look at this way	Closing a goddamn door? No	
I mean technically our marriage is saved	It's much better to face these kind of things	
Well this calls for	With a sense of poise and rationality	
A toast so	Again	
Pour champagne		
(Oh) (7) in fact		



- 1. beautiful
- 2. bridesmaid
- 3. what
- 4. face
- 5. these
- 6. kind
- 7. Well
- 8. marriage
- 9. people
- 10. heard

Fill in the gaps