# SUB inglés

(Oh) (4)\_\_\_\_\_ in fact Well I'll look at this way

#### Fill in the gaps

#### I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean technically our marriage is saved
In a church corridor	Well this calls for a toast
And I can't help but to hear	So pour the champagne
No, I can't help but to hear an (1) of	Pour the champagne!
words:	I chime in (5) a haven't you people ever heard of
"I love you, I love you too"	Closing a goddamn door? No
What a beautiful wedding	It's much better to face these kind of things
What a beautiful wedding	With a sense of poise and rationality
Says a bridesmaid to the waiter	I chime in haven't you people ever heard of
Yes, but what a shame, what a (2) the poor	Closing a goddamn door? No
Groom's bride is a whore	It's much better to face these kind of things
I (3) in with a haven't you people ever heard of	With a sense of poise and rationality
Closing a goddamn door? No	Again
It's much better to face these kind of things	I chime in haven't you people ever heard of
With a sense of poise and rationality	Closing a goddamn door? No
I chime in haven't you people ever heard of	It's much better to (6) these kind of things
Closing a goddamn door? No	With a sense of poise and rationality
It's much better to face these kind of things	I chime in
With a sense of	Haven't you people ever heard of
(Oh) Well in fact	Closing a goddamn door? No
Well I'll look at this way	It's (7) better to (8) these kind of things
I mean technically our marriage is saved	With a sense of (9) and rationality
Well this calls for	Again
A toast so	
Pour champagne	



## 1. exchanging

- 2. shame
- 3. chime
- 4. Well
- 5. with
- 6. face
- 7. much
- 8. face
- 9. poise

### Fill in the gaps