



## Fill in the gaps

### I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews  
In a church corridor  
And I can't help but to hear  
No, I can't help but to hear an (1)\_\_\_\_\_ of  
words:  
"I love you, I love you too"  
What a beautiful wedding  
What a beautiful wedding  
Says a bridesmaid to the waiter  
Yes, but what a shame, what a (2)\_\_\_\_\_ the poor  
Groom's bride is a whore  
I (3)\_\_\_\_\_ in with a haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of poise and rationality  
I chime in haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of...  
(Oh) Well in fact  
Well I'll look at this way  
I mean technically our marriage is saved  
Well this calls for  
A toast so  
Pour champagne  
(Oh) (4)\_\_\_\_\_ in fact  
Well I'll look at this way

I mean technically our marriage is saved  
Well this calls for a toast  
So pour the champagne  
Pour the champagne!  
I chime in (5)\_\_\_\_\_ a haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of poise and rationality  
I chime in haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of poise and rationality  
Again...  
I chime in haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to (6)\_\_\_\_\_ these kind of things  
With a sense of poise and rationality  
I chime in  
Haven't you people ever heard of  
Closing a goddamn door? No  
It's (7)\_\_\_\_\_ better to (8)\_\_\_\_\_ these kind of things  
With a sense of (9)\_\_\_\_\_ and rationality  
Again...



## Fill in the gaps

### Answer

1. exchanging
2. shame
3. chime
4. Well
5. with
6. face
7. much
8. face
9. poise