SUB inglés

Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews		I mean technically our marriage is saved			
In a church corridor		Well (6) calls for a toast			
And I can't help but to hear		So pour the champagne			
No, I can't (1)	but to hear an exchanging of words:	Pour the champagne!			
"I love you, I love you too"		I chime in with a haven't you people ever (7) of			_ of
What a beautiful wedding		Closing a goddamn door? No			
What a beautiful wedding		It's much (8) to face these kind of things			
Says a bridesmaid to the waiter		With a sense of	(9)	and rationality	
Yes, but what a shame, what a shame the poor		I chime in haven't you people ever heard of			
Groom's bride is a whore		Closing a (10)_		door? No	
I chime in with a haven't you people ever heard of		It's much better to face these kind of things			
Closing a goddamn door? No		With a sense of poise and rationality			
It's (2) better to face these (3) of things		Again			
With a sense of (4) and rationality		I chime in haven't you people ever heard of			
I chime in haven't you people ever heard of		Closing a goddamn door? No			
Closing a goddamn door? No		It's much better to face these kind of things			
It's much better to face these kind of things		With a sense of poise and rationality			
With a sense of		I chime in			
(Oh) Well in fact		Haven't you people ever heard of			
Well I'll look at this way		Closing a goddamn door? No			
I mean technically our marriage is saved		It's much better to face these kind of things			
Well (5) d	calls for	With a sense of	poise and ra	ationality	
A toast so		Again			
Pour champagne					
(Oh) Well in fact					



- 1. help
- 2. much
- 3. kind
- 4. poise
- 5. this
- 6. this
- 7. heard
- 8. better
- 9. poise
- 10. goddamn

Fill in the gaps