



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews

In a (1)_____ corridor

And I can't (2)_____ but to hear

No, I can't help but to hear an exchanging of words:

"I love you, I love you too"

What a (3)_____ wedding

What a beautiful wedding

Says a bridesmaid to the waiter

Yes, but what a shame, what a shame the poor

Groom's bride is a whore

I chime in with a haven't you people (4)_____ heard of

Closing a goddamn door? No

It's much better to (5)_____ these kind of things

With a sense of poise and rationality

I chime in haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of...

(Oh) Well in fact

Well I'll look at this way

I mean technically our marriage is saved

Well this calls for

A (6)_____ so

Pour champagne

(Oh) Well in fact

Well I'll look at this way

I mean technically our marriage is saved

Well this calls for a toast

So pour the champagne

Pour the champagne!

I chime in with a haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

I chime in haven't you people ever heard of

Closing a goddamn door? No

It's much better to face (7)_____ kind of things

With a sense of poise and rationality

Again...

I chime in haven't you people (8)_____ heard of

Closing a goddamn door? No

It's much better to face these (9)_____ of things

With a sense of poise and rationality

I chime in

Haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

Again...



Fill in the gaps

Answer

1. church
2. help
3. beautiful
4. ever
5. face
6. toast
7. these
8. ever
9. kind