SUB inglés

Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean technically our marriage is saved
In a church corridor	Well (5) calls for a toast
And I can't help but to hear	So pour the champagne
No, I can't help but to hear an exchanging of words:	Pour the champagne!
"I love you, I love you too"	I chime in with a haven't you people ever heard of
What a beautiful wedding	Closing a goddamn door? No
What a beautiful wedding	It's much better to face these kind of things
Says a bridesmaid to the waiter	With a sense of poise and rationality
Yes, but what a shame, what a (1) the poor	I (6) in haven't you people ever heard of
Groom's bride is a whore	Closing a goddamn door? No
I (2) in with a haven't you people ever heard of	It's much better to face these kind of things
Closing a goddamn door? No	With a sense of poise and rationality
It's much better to face these (3) of things	Again
With a sense of poise and rationality	I chime in haven't you people ever heard of
I chime in haven't you people ever heard of	Closing a goddamn door? No
Closing a goddamn door? No	It's much better to (7) (8) kind o
It's much better to face these kind of things	things
With a sense of	With a sense of poise and rationality
(Oh) Well in fact	I chime in
Well I'll (4) at this way	Haven't you people ever heard of
I mean technically our marriage is saved	Closing a goddamn door? No
Well this calls for	It's much (9) to face these (10) o
A toast so	things
Pour champagne	With a sense of poise and rationality
(Oh) Well in fact	Again



1. shame

- 2. chime
- 3. kind
- 4. look
- 5. this
- 6. chime
- 7. face
- 8. these
- 9. better
- 10. kind

Fill in the gaps