SUB inglés

Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean technically our marriage is saved
In a (1) corridor	Well this calls for a toast
And I can't (2) but to hear	So pour the champagne
No, I can't help but to hear an exchanging of words:	Pour the champagne!
"I love you, I love you too"	I chime in with a haven't you people ever heard of
What a (3) wedding	Closing a goddamn door? No
What a beautiful wedding	It's much better to face these kind of things
Says a bridesmaid to the waiter	With a sense of poise and rationality
Yes, but what a shame, what a shame the poor	I chime in haven't you people ever heard of
Groom's bride is a whore	Closing a goddamn door? No
I chime in with a haven't you people (4) heard of	It's much better to face (7) kind of thing
Closing a goddamn door? No	With a sense of poise and rationality
It's much better to (5) these kind of things	Again
With a sense of poise and rationality	I chime in haven't you people (8) heard of
I chime in haven't you people ever heard of	Closing a goddamn door? No
Closing a goddamn door? No	It's much better to face these (9) of things
It's much better to face these kind of things	With a sense of poise and rationality
With a sense of	I chime in
(Oh) Well in fact	Haven't you people ever heard of
Well I'll look at this way	Closing a goddamn door? No
I mean technically our marriage is saved	It's much better to face these kind of things
Well this calls for	With a sense of poise and rationality
A (6) so	Again
Pour champagne	
(Oh) Well in fact	



1. church

- 2. help
- 3. beautiful
- 4. ever
- 5. face
- 6. toast
- 7. these
- 8. ever
- 9. kind

Fill in the gaps