

Fill in the gaps

| She's blood, flesh and bone |
|--|
| No tucks or silicone |
| She's touch, smell, sight, taste and sound |
| But somehow I can't believe |
| That anything should happen |
| I know where I belong |
| And nothing's gonna happen |
| Yeah, yeah |
| 'Cause she's so high |
| High above me, she's so lovely |
| She's so high |
| Like Cleopatra, (1) of Arc, or Aphrodite |
| She's so high |
| High (2) me |
| First class and fancy free |
| She's high society |
| She's got the (3) of everything |
| What could a guy (4) me |
| Ever really offer? |
| She's perfect as she can be |
| Why should I even bother? |

'Cause she's so high

| High above me, she's so lovely |
|---|
| She's so high |
| Like Cleopatra, Joan of Arc, or Aphrodite |
| She's so high |
| High (5) me |
| She comes to speak to me |
| I freeze immediately |
| 'Cause what she says sounds so unreal |
| But somehow I can't believe |
| That anything should happen |
| I know (6) I belong |
| And nothing's gonna happen |
| Yeah, yeah, yeah |
| 'Cause she's so high |
| High (7) me, she's so lovely |
| She's so high |
| Like Cleopatra, Joan of Arc, or (8) (or |
| yeah) |
| She's so high |
| High above me |



- 1. Joan
- 2. above
- 3. best
- 4. like
- 5. above
- 6. where
- 7. above
- 8. Aphrodite

Fill in the gaps