



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take (1)_____ white finger
Slide the nail under
The top and bottom (2)_____ of
My blazer
Relax the fraying wool
Slacken ties and I'm
Not to (3)_____ at you in the shoe
But the eyes find the eyes
Find me and (4)_____ me
Through corridors, refectories
And (5)_____ you (6)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is (7)_____ in the matinee
The dark of the matinee is mine
Yes it's mine
I (8)_____ every journey
To bump into you
Accidentally I
Charm you and tell you
Of the boys I hate
All the girls I hate
All the words I hate
All clothes I hate
How I'll never be
Anything I hate
You smile, (9)_____ (10)_____
that you like
How you'd have a happy life
If you did the things you like
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory

Find me in the matinee
The dark of the matinee
Is (11)_____ in the matinee
The dark of the (12)_____ is mine
Yes it's mine
So I'm on (13)_____ now
Telling Terry (14)_____ how
I (15)_____ it and
What I made is unclear
But his deference is
And his (16)_____ is
My words and smile are so easy now
Yes, It's easy now
Yes, It's (17)_____ now
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The (18)_____ of the matinee
Is better in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And files you (19)_____ follow, leave
This (20)_____ factory
Find me in the matinee
The (21)_____ of the matinee
Is (22)_____ in the matinee
The dark of the matinee is mine
Yes it's mine



Answer

1. your
2. buttons
3. look
4. follow
5. files
6. must
7. better
8. time
9. mention
10. something
11. better
12. matinee
13. BBC2
14. Wogan
15. made
16. laughter
17. easy
18. dark
19. must
20. academic
21. dark
22. better

Fill in the gaps