



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your white finger
Slide the (1)_____ under
The top and bottom (2)_____ of
My blazer
Relax the fraying wool
Slacken (3)_____ and I'm
Not to look at you in the shoe
But the (4)_____ (5)_____ the eyes
Find me and (6)_____ me
Through corridors, refectories
And (7)_____ you (8)_____ follow, leave
This (9)_____ factory
Find me in the matinee
The dark of the matinee
Is (10)_____ in the matinee
The dark of the matinee is mine
Yes it's mine
I (11)_____ every journey
To (12)_____ into you
Accidentally I
Charm you and (13)_____ you
Of the boys I hate
All the girls I hate
All the (14)_____ I hate
All clothes I hate
How I'll never be
Anything I hate
You smile, (15)_____ something that you like
How you'd have a happy life
If you did the things you like
Find me and follow me
Through corridors, refectories
And files you (16)_____ follow, leave
This (17)_____ factory

Find me in the matinee
The (18)_____ of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
So I'm on BBC2 now
Telling Terry Wogan how
I (19)_____ it and
What I made is unclear
But his deference is
And his laughter is
My words and smile are so easy now
Yes, It's easy now
Yes, It's (20)_____ now
Find me and follow me
Through corridors, refectories
And files you (21)_____ follow, leave
This (22)_____ factory
Find me in the matinee
The dark of the matinee
Is (23)_____ in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This (24)_____ factory
Find me in the matinee
The (25)_____ of the matinee
Is better in the matinee
The dark of the (26)_____ is mine
Yes it's mine



Fill in the gaps

Answer

1. nail
2. buttons
3. ties
4. eyes
5. find
6. follow
7. files
8. must
9. academic
10. better
11. time
12. bump
13. tell
14. words
15. mention
16. must
17. academic
18. dark
19. made
20. easy
21. must
22. academic
23. better
24. academic
25. dark
26. matinee