



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take (1)_____ (2)_____ finger
Slide the nail under
The top and bottom (3)_____ of
My blazer
Relax the fraying wool
Slacken ties and I'm
Not to look at you in the shoe
But the (4)_____ (5)_____ the eyes
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The (6)_____ of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
I time every journey
To bump (7)_____ you
Accidentally I
Charm you and tell you
Of the (8)_____ I hate
All the girls I hate
All the words I hate
All clothes I hate
How I'll (9)_____ be
Anything I hate
You smile, (10)_____ something (11)_____
you like
How you'd have a happy life
If you did the (12)_____ you like
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory

Find me in the matinee
The dark of the matinee
Is better in the matinee
The (13)_____ of the matinee is mine
Yes it's mine
So I'm on BBC2 now
Telling (14)_____ Wogan how
I made it and
What I made is unclear
But his deference is
And his laughter is
My (15)_____ and smile are so easy now
Yes, It's easy now
Yes, It's (16)_____ now
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of matinee
Find me and (17)_____ me
Through corridors, refectories
And (18)_____ you (19)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is (20)_____ in the matinee
The dark of the matinee is mine
Yes it's mine



Answer

1. your
2. white
3. buttons
4. eyes
5. find
6. dark
7. into
8. boys
9. never
10. mention
11. that
12. things
13. dark
14. Terry
15. words
16. easy
17. follow
18. files
19. must
20. better

Fill in the gaps