



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take (1)_____ white finger
Slide the nail under
The top and bottom buttons of
My blazer
Relax the fraying wool
Slacken (2)_____ and I'm
Not to look at you in the shoe
But the eyes (3)_____ the eyes
Find me and follow me
Through corridors, refectories
And (4)_____ you (5)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The (6)_____ of the matinee is mine
Yes it's mine
I time (7)_____ journey
To (8)_____ (9)_____ you
Accidentally I
Charm you and tell you
Of the boys I hate
All the girls I hate
All the words I hate
All clothes I hate
How I'll never be
Anything I hate
You smile, mention something that you like
How you'd have a happy life
If you did the things you like
Find me and follow me
Through corridors, refectories
And files you (10)_____ follow, leave
This (11)_____ factory

Find me in the matinee
The dark of the matinee
Is better in the matinee
The (12)_____ of the matinee is mine
Yes it's mine
So I'm on BBC2 now
Telling Terry Wogan how
I made it and
What I (13)_____ is unclear
But his (14)_____ is
And his (15)_____ is
My (16)_____ and smile are so easy now
Yes, it's easy now
Yes, it's easy now
Find me and follow me
Through corridors, refectories
And (17)_____ you must follow, leave
This (18)_____ factory
Find me in the matinee
The (19)_____ of the matinee
Is better in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And (20)_____ you (21)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The (22)_____ of the (23)_____ is mine
Yes it's mine



Fill in the gaps

Answer

1. your
2. ties
3. find
4. files
5. must
6. dark
7. every
8. bump
9. into
10. must
11. academic
12. dark
13. made
14. deference
15. laughter
16. words
17. files
18. academic
19. dark
20. files
21. must
22. dark
23. matinee