Fill in the gaps

The Dark Of The MatinÃ©e by Franz Ferdinand

Take your white finger
Slide the nail under
The top and (1)_____ buttons of
My blazer
Relax the fraying wool
Slacken ties and I'm
Not to look at you in the shoe
But the eyes (2)_____ the eyes
Find me and follow me
Through corridors, refectories
And (3)_____ you must follow, leave
This academic factory
Find me in the matinee
The (4)_____ of the matinee
Is (5)_____ in the matinee
The dark of the matinee is mine
Yes it's mine
I time every journey
To (6)_____ into you
Accidentally I
Charm you and (7)_____ you
Of the boys I hate
All the (8)_____ I hate
All the words I hate
All clothes I hate
How I'll never be
Anything I hate
You smile, mention something that you like
How you'd have a (9)_____ life
If you did the (10)_____ you like
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This (11)_____ factory
Find me in the matinee
The (12)_____ of the matinee
Is better in the matinee
The (13)_____ of the matinee is mine
Yes it's mine
So I'm on BBC2 now
Telling (14)_____ (15)_____ how
I made it and
What I (16)_____ is unclear
But his deference is
And his laughter is
My words and (17)_____ are so (18)_____ now
Yes, It's easy now
Yes, It's (19)_____ now
Find me and follow me
Through corridors, refectories
And (20)_____ you (21)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And files you (22)_____ follow, leave
This academic factory
Find me in the matinee
The (23)_____ of the matinee
Is (24)_____ in the matinee
The dark of the matinee is mine
Yes it's mine

Fill in the gaps

Answer

1. bottom
2. find
3. files
4. dark
5. better
6. bump
7. tell
8. girls
9. happy
10. things
11. academic
12. dark
13. dark
14. Terry
15. Wogan
16. made
17. smile
18. easy
19. easy
20. files
21. must
22. must
23. dark
24. better