



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your white finger
Slide the nail under
The top and bottom buttons of
My blazer
Relax the fraying wool
Slacken ties and I'm
Not to look at you in the shoe
But the (1)_____ (2)_____ the eyes
Find me and (3)_____ me
Through corridors, refectories
And (4)_____ you (5)_____ follow, leave
This (6)_____ factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
I (7)_____ every journey
To (8)_____ into you
Accidentally I
Charm you and (9)_____ you
Of the (10)_____ I hate
All the girls I hate
All the words I hate
All (11)_____ I hate
How I'll never be
Anything I hate
You smile, mention something that you like
How you'd have a happy life
If you did the (12)_____ you like
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This (13)_____ factory

Find me in the matinee
The (14)_____ of the matinee
Is better in the matinee
The dark of the (15)_____ is mine
Yes it's mine
So I'm on BBC2 now
Telling (16)_____ (17)_____ how
I made it and
What I made is unclear
But his deference is
And his laughter is
My words and smile are so easy now
Yes, It's (18)_____ now
Yes, It's easy now
Find me and follow me
Through corridors, refectories
And (19)_____ you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is (20)_____ in the matinee
The (21)_____ of matinee
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is (22)_____ in the matinee
The dark of the (23)_____ is mine
Yes it's mine



Fill in the gaps

Answer

1. eyes
2. find
3. follow
4. files
5. must
6. academic
7. time
8. bump
9. tell
10. boys
11. clothes
12. things
13. academic
14. dark
15. matinee
16. Terry
17. Wogan
18. easy
19. files
20. better
21. dark
22. better
23. matinee