



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your white finger
Slide the nail under
The top and (1)_____ (2)_____ of
My blazer
Relax the (3)_____ wool
Slacken ties and I'm
Not to look at you in the shoe
But the eyes find the eyes
Find me and (4)_____ me
Through corridors, refectories
And (5)_____ you must follow, leave
This (6)_____ factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
I time every journey
To (7)_____ (8)_____ you
Accidentally I
Charm you and tell you
Of the boys I hate
All the (9)_____ I hate
All the words I hate
All clothes I hate
How I'll (10)_____ be
Anything I hate
You smile, mention something (11)_____ you like
How you'd have a happy life
If you did the things you like
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory

Find me in the matinee
The (12)_____ of the matinee
Is (13)_____ in the matinee
The dark of the (14)_____ is mine
Yes it's mine
So I'm on (15)_____ now
Telling Terry Wogan how
I made it and
What I (16)_____ is unclear
But his (17)_____ is
And his (18)_____ is
My words and smile are so easy now
Yes, It's (19)_____ now
Yes, It's easy now
Find me and (20)_____ me
Through corridors, refectories
And (21)_____ you must follow, leave
This (22)_____ factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of matinee
Find me and (23)_____ me
Through corridors, refectories
And files you (24)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine



Fill in the gaps

Answer

1. bottom
2. buttons
3. fraying
4. follow
5. files
6. academic
7. bump
8. into
9. girls
10. never
11. that
12. dark
13. better
14. matinee
15. BBC2
16. made
17. deference
18. laughter
19. easy
20. follow
21. files
22. academic
23. follow
24. must