



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your white finger
Slide the nail under
The top and (1)_____ (2)_____ of
My blazer
Relax the fraying wool
Slacken ties and I'm
Not to look at you in the shoe
But the (3)_____ find the eyes
Find me and follow me
Through corridors, refectories
And (4)_____ you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The (5)_____ of the matinee is mine
Yes it's mine
I time (6)_____ journey
To (7)_____ into you
Accidentally I
Charm you and tell you
Of the boys I hate
All the (8)_____ I hate
All the words I hate
All clothes I hate
How I'll never be
Anything I hate
You smile, mention something (9)_____ you like
How you'd (10)_____ a happy life
If you did the things you like
Find me and (11)_____ me
Through corridors, refectories
And files you must follow, leave
This academic factory

Find me in the matinee
The (12)_____ of the matinee
Is (13)_____ in the matinee
The dark of the matinee is mine
Yes it's mine
So I'm on BBC2 now
Telling (14)_____ (15)_____ how
I made it and
What I made is unclear
But his (16)_____ is
And his laughter is
My (17)_____ and (18)_____ are so easy now
Yes, it's (19)_____ now
Yes, it's easy now
Find me and follow me
Through corridors, refectories
And files you (20)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of matinee
Find me and (21)_____ me
Through corridors, refectories
And files you must follow, leave
This (22)_____ factory
Find me in the matinee
The dark of the matinee
Is (23)_____ in the matinee
The (24)_____ of the matinee is mine
Yes it's mine



Fill in the gaps

Answer

1. bottom
2. buttons
3. eyes
4. files
5. dark
6. every
7. bump
8. girls
9. that
10. have
11. follow
12. dark
13. better
14. Terry
15. Wogan
16. deference
17. words
18. smile
19. easy
20. must
21. follow
22. academic
23. better
24. dark