



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your white finger
Slide the nail under
The top and bottom (1)_____ of
My blazer
Relax the fraying wool
Slacken ties and I'm
Not to look at you in the shoe
But the (2)_____ find the eyes
Find me and follow me
Through corridors, refectories
And (3)_____ you (4)_____ follow, leave
This (5)_____ factory
Find me in the matinee
The (6)_____ of the matinee
Is (7)_____ in the matinee
The (8)_____ of the matinee is mine
Yes it's mine
I time every journey
To (9)_____ into you
Accidentally I
Charm you and (10)_____ you
Of the boys I hate
All the girls I hate
All the words I hate
All (11)_____ I hate
How I'll never be
Anything I hate
You smile, mention something (12)_____ you like
How you'd (13)_____ a happy life
If you did the things you like
Find me and follow me
Through corridors, refectories
And (14)_____ you must follow, leave
This (15)_____ factory

Find me in the matinee
The dark of the matinee
Is better in the matinee
The (16)_____ of the matinee is mine
Yes it's mine
So I'm on (17)_____ now
Telling Terry Wogan how
I (18)_____ it and
What I (19)_____ is unclear
But his deference is
And his (20)_____ is
My (21)_____ and smile are so easy now
Yes, it's easy now
Yes, it's (22)_____ now
Find me and (23)_____ me
Through corridors, refectories
And (24)_____ you (25)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And (26)_____ you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the (27)_____ is mine
Yes it's mine



Fill in the gaps

Answer

1. buttons
2. eyes
3. files
4. must
5. academic
6. dark
7. better
8. dark
9. bump
10. tell
11. clothes
12. that
13. have
14. files
15. academic
16. dark
17. BBC2
18. made
19. made
20. laughter
21. words
22. easy
23. follow
24. files
25. must
26. files
27. matinee