

Fill in the gaps

| I (1) a girl | | | | | |
|---|--|--|--|--|--|
| She puts the color (2) of my world | | | | | |
| She's just like a maze | | | | | |
| Where all of the (3) all continually change | | | | | |
| And I've done all I can | | | | | |
| To stand on her steps with my heart in my hands | | | | | |
| Now I'm starting to see | | | | | |
| Maybe it's got nothing to do with me | | | | | |
| Fathers be good to your daughters | | | | | |
| Daughters will love like you do | | | | | |
| Girls become lovers who turn into mothers | | | | | |
| So mothers be good to your daughters, too | | | | | |
| (Oh) You see that skin? | | | | | |
| It's the same she's been standing in | | | | | |
| Since the day she saw him walking away | | | | | |
| Now she's left cleaning up the mess he made | | | | | |
| So fathers be good to your daughters | | | | | |
| Daughters will love like you do | | | | | |

| Girls | (4) | (5) | who | turn | |
|---|--------|---------------|--------|------|--|
| (6) | | mothers | | | |
| So mothers be good to your daughters, too | | | | | |
| Boys, you can break | | | | | |
| You'll find out how much they can take | | | | | |
| Boys will be strong and boys soldier on | | | | | |
| But boys would be gone without warmth from | | | | | |
| A woman's good, good heart | | | | | |
| On behalf of every man | | | | | |
| Looking out for (7) girl | | | | | |
| You are the guide and the weight of her world | | | | | |
| So fathers be good to your daughters | | | | | |
| Daugh | ters (| 8) (9) like y | you do | | |
| Girls become lovers who turn into mothers | | | | | |
| So mothers be good to your daughters, too | | | | | |
| So mothers be good to your daughters, too | | | | | |
| So mothers be good to your daughters, too | | | | | |



- 1. know
- 2. inside
- 3. walls
- 4. become
- 5. lovers
- 6. into
- 7. every
- 8. will
- 9. love

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