## Bohemian Rhapsody by Queen

## Fill in the gaps

Is this the real life?	Galileo - Galileo
Is this just fantasy?	Galileo - Galileo
Caught in a landslide,	Galileo - Figaro
No (1) from reality.	Magnifico - ooh, ooh, ooh!
Open your eyes,	I'm just a poor boy, nobody loves me
Look up to the skies and see.	He's (8) a poor boy from a poor family
I'm just a (2) boy, I need no sympathy	Spare him his life from (9) monstrosity
Because I'm easy come, easy go, little high, little low,	Easy come, easy go,
Any way the wind blows, doesn't really matter to me,	Will you let me go?
To me	Bismillah! No! We will not let you go! - Let him go!
Mama, just killed a man,	Bismillah! We will not let you go! - Let him go!
Put a gun against his head,	Bismillah! We will not let you go! - Let me go!
Pulled my trigger, now he's dead	Will not let you go! - Let me go!
Mama, life had just begun,	Will not let you go! - Let me go, ooh, ooh, ooh, ooh!
But now I've gone and thrown it all away	No, no, no, no, no, no!
Mama, ooh,	Mama Mia, Mama Mia, Iet me go
Didn't mean to make you cry.	Beelzebub has a devil put aside for me, for me, for me!
If I'm not (3) again this time tomorrow,	So you think you can stone me and spit in my eye?
Carry on, carry on, as if nothing really matters.	So you think you can love me and leave me to die?
Too late, my time has come,	Ooh baby, can't do this to me baby
Sends shivers (4) my spine	Just gotta get out, just gotta get right out of here
Body's aching all the time,	Ooh yeah
Goodbye everybody, I've got to go	Ooh yeah
Gotta leave you all behind and face the truth	Nothing really matters,
Mama, ooh, (any way the wind blows)	Anyone can see,
I don't want to die,	Nothing really matters,
I (5) wish (6) never been	Nothing really matters to me
born at all	Any way the wind (10)
I see a little silhouetto of a man,	
Scaramouche, Scaramouche, will you do the Fandango?	
Thunderbolt and lightning, (7) very frightening me	



- 1. escape
- 2. poor
- 3. back
- 4. down
- 5. sometimes
- 6. ľd
- 7. very
- 8. just
- 9. this
- 10. blows

## Fill in the gaps