## Bohemian Rhapsody by Queen

Scaramouche, Scaramouche, will you do the Fandango? Thunderbolt and lightning, very very frightening me

## Fill in the gaps

Is this the real life?	Galileo - Galileo
Is this just fantasy?	Galileo - Galileo
Caught in a landslide,	Galileo - Figaro
No escape from reality.	Magnifico - ooh, ooh, ooh!
Open your eyes,	I'm (5) a poor boy, nobody loves me
Look up to the skies and see.	He's just a poor boy from a poor family
I'm just a poor boy, I need no sympathy	Spare him his life from (6) monstrosity
Because I'm easy come, easy go, little high,	Easy come, (7) go,
(1) low,	Will you let me go?
Any way the wind blows, doesn't really matter to me,	Bismillah! No! We will not let you go! - Let him go!
To me	Bismillah! We will not let you go! - Let him go!
Mama, just killed a man,	Bismillah! We will not let you go! - Let me go!
Put a gun against his head,	Will not let you go! - Let me go!
Pulled my trigger, now he's dead	Will not let you go! - Let me go, ooh, ooh, ooh, ooh!
Mama, (2) had just begun,	No, no, no, no, no, no!
But now I've gone and thrown it all away	Mama Mia, Mama Mia, let me go
Mama, ooh,	Beelzebub has a devil put aside for me, for me, for me!
Didn't mean to make you cry.	So you think you can stone me and spit in my eye?
If I'm not back again this time tomorrow,	So you think you can (8) me and (9)
Carry on, carry on, as if nothing really matters.	me to die?
Too late, my time has come,	Ooh baby, can't do this to me baby
Sends (3) down my spine	Just gotta get out, just gotta get (10) out of here
Body's (4) all the time,	Ooh yeah
Goodbye everybody, I've got to go	Ooh yeah
Gotta leave you all behind and face the truth	Nothing really matters,
Mama, ooh, (any way the wind blows)	Anyone can see,
I don't want to die,	Nothing really matters,
I sometimes wish I'd never been born at all	Nothing really matters to me
I see a little silhouetto of a man,	Any way the wind blows



- 1. little
- 2. life
- 3. shivers
- 4. aching
- 5. just
- 6. this
- 7. easy
- 8. love
- 9. leave
- 10. right

## Fill in the gaps