



## Fill in the gaps

### Love Profusion by Madonna

There are too (1)\_\_\_\_\_ questions  
There is not one solution  
There is no resurrection  
There is so much confusion  
And the love profusion  
You (2)\_\_\_\_\_ me feel  
You make me know  
And the love vibration  
You make me feel  
You (3)\_\_\_\_\_ it shine  
There are too many options  
There is no consolation  
I have lost my illusions  
What I want is an explanation  
And the (4)\_\_\_\_\_ profusion  
You (5)\_\_\_\_\_ me feel  
You make me know  
And the love direction  
You (6)\_\_\_\_\_ me feel  
You make me shine  
You make me feel  
You make me shine  
You make me feel  
I got you under my skin  
I got you under my skin  
I got you under my skin  
I got you under my skin  
I got you under my skin  
There is no comprehension  
There is (7)\_\_\_\_\_ isolation  
There is so much destruction  
What I (8)\_\_\_\_\_ is a celebration  
And I know I can feel bad  
When I get in a bad mood

And the (9)\_\_\_\_\_ can look so sad  
Only you make me (10)\_\_\_\_\_ good  
I got you (11)\_\_\_\_\_ my skin  
I got you under my skin  
I got you under my skin  
I got you under my skin  
(I got you (12)\_\_\_\_\_ my skin)  
(I got you under my skin)  
(I got you under my skin)  
(I got you under my skin)  
And the love profusion  
You make me feel  
You make me know  
And the (13)\_\_\_\_\_ intention  
You (14)\_\_\_\_\_ me feel  
You (15)\_\_\_\_\_ me shine  
You make me feel  
You make me shine  
You make me feel  
I got you under my skin  
I got you under my skin  
I got you (16)\_\_\_\_\_ my skin  
I got you under my skin  
I got you under my skin  
I got you under my skin  
I got you under my skin  
I got you under my skin  
And I know I can feel bad  
When I get in a bad mood  
And the (17)\_\_\_\_\_ can look so sad  
Only you (18)\_\_\_\_\_ me feel good



## Fill in the gaps

Answer

1. many
2. make
3. make
4. love
5. make
6. make
7. real
8. want
9. world
10. feel
11. under
12. under
13. love
14. make
15. make
16. under
17. world
18. make