

## Fill in the gaps

| (Madam)                                      |     |                 |          |
|--|-----|-----------------|----------|
| (The (1) is (2)                              | (3) | (4)             | pirates) |
| (I've been sent to (5) you to the lifeboats) |     |                 |          |
| (Madam?)                                     |     |                 |          |
| (Oh, Um, I, oh dear)                         |     |                 |          |
| Up on (6)                                    | (7) | _ there's a (8) | tree     |
| Are you (9) with me                          |     |                 |          |
| Just looking out on the day                  |     |                 |          |
| Of another dream                             |     |                 |          |
| Well you can't get (10) you want             |     |                 |          |
| But you can get me                           |     |                 |          |
| So let's set up and see                      |     |                 |          |
| 'Cause you are my medicine                   |     |                 |          |
| When you're (11) to me                       |     |                 |          |
| When you're close to me                      |     |                 |          |
| So call in the submarine                     |     |                 |          |
| Around the world (12) go                     |     |                 |          |
| Does (13) know                               |     |                 |          |
| If we're (14) out on the day                 |     |                 |          |
| Of another dream                             |     |                 |          |
| If you can't get (15) you want               |     |                 |          |
| Then you (16) (17) me                        |     |                 |          |
| Up on melancholy hill                        |     |                 |          |
| A manatee?                                   |     |                 |          |
| Just (18) out on the day                     |     |                 |          |
| When you're (19) to me                       |     |                 |          |
| When you're (20) to me                       |     |                 |          |
| When you're (21) to me                       |     |                 |          |



- 1. ship
- 2. under
- 3. attack
- 4. from
- 5. escort
- 6. melancholy
- 7. hill
- 8. plastic
- 9. here
- 10. what
- 11. close
- 12. will
- 13. anybody
- 14. looking
- 15. what
- 16. come
- 17. with
- 18. looking
- 19. close
- 20. close
- 21. close

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