

## Fill in the gaps

So I'm (1)\_\_\_\_ \_\_\_\_\_ to the velvet underground Back to the floor That I love To a (2)\_\_\_\_\_ with some lace and paper flowers I'm (3)\_\_\_\_\_ to the gypsy That I was To the gypsy That I was And it all comes down to you that it does well Well you (4)\_\_\_\_ Lightning strikes Maybe once, maybe twice And it lights up the night And you see your Gypsy Yeah You see your gypsy To the gypsy That remains Faces freedom With a little fear I have no fear I have only love

And if I was a child

And the (5)\_\_\_\_\_ was enough Enough for me to love Enough to love She is dancing away (6)\_\_\_\_\_ you now She was just a wish She was (7)\_\_\_\_ \_\_\_\_ a wish And a memory is all that is (8)\_\_\_\_\_ for you now You see your Gypsy Yeah You see your gypsy (Ah, nah, nah) (Nah, nah, nah...) Lightning strikes Maybe once, maybe twice (Ah, nah, nah) And it all (9)\_\_\_\_ \_\_\_\_\_ down to you Lightning strikes Maybe once, maybe twice I still see your bright eyes I still see your bright eyes Your bright eyes



- 1. back
- 2. room
- 3. back
- 4. know
- 5. child
- 6. from
- 7. just
- 8. left
- 9. comes

## Fill in the gaps