

Fill in the gaps

Una nittina in a nama	Description and in all veryll area have
I'm sitting in a room	Because this road is all you'll ever have
Made up of only big (1) walls and in the halls	And it's obvious that you're dying, dying
There are people looking through	Just living proof that the camera's lying
The window in the door and they know exactly	And oh-oh-open wide, 'cause this is your night
What we're here for	So smile
Don't look up just let them think	Yeah, yeah you're asking for it
There's no place else you'd rather be	With every breath that you breathe in
You're always on display	Just breathe it in
For everyone to watch	Yeah, yeah well you're just a mess
And learn from don't you (2) by now	You do all (8) big talking
You can't turn back	So now let's see you (9) it
Because this road is all you'll ever have	I said let's see you walk it
And it's obvious that your dying, dying	Yeah, yeah well you're just a mess
Just living proof (3) the camera's lying	You do all this big talking
And oh-oh-open wide, 'cause this is (4) night	So now let's see you walk it
So smile, 'cause you'll go out in style	I said let's see you walk it
You'll go out in style	And it's obvious (10) you're dying, dying
If you let me I could	Just living proof that the camera's lying
I'd show you how to build your fences	And oh-oh-open wide
Set restrictions, separate from the world	Yeah, oh-oh-open wide
The constant battle that you hate to fight	Yeah, oh-oh-open wide
Just (5) the limelight	Cause you'll go out in style
Don't look up (6) let them think	You'll go out in style
There's no (7) else you'd rather be	
And now you can't turn back	



- 1. white
- 2. know
- 3. that
- 4. your
- 5. blame
- 6. Just
- 7. place
- 8. this
- 9. walk
- 10. that

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