

Fill in the gaps

From Yesterday (Video Version) by 30 Seconds To Mars

| | (A map of the world) |
|---|--|
| He's a (1) to some, and a vision to none | From yesterday, it's coming |
| He can never get enough, get enough of the one | From yesterday, the fear |
| For a (2) he'd quit, but it's hard to admit | From yesterday, it calls him |
| How it ends and begins on his face | But he doesn't want to read the message here |
| Is a map of the world | But he doesn't want to read the (4) here |
| (A map of the world) | But he doesn't want to read the message here |
| On his face is a map of the world | On his face is a map of the world |
| (A map of the world) | From yesterday, it's coming |
| From yesterday, it's coming | From yesterday, the fear |
| From yesterday, the fear | From yesterday, it calls him |
| From yesterday, it calls him | But he doesn't (5) to read the message here |
| Fighting off the world all around | From yesterday |
| He can pay attention | From yesterday |
| | From yesterday, the fear |
| On a mountain he sits, not of gold but of sin | From yesterday |
| Through the blood he can look | From yesterday |
| See the life that he took | But he doesn't want to read the message here |
| From council of one, he'll decide (3) he's done | But he doesn't (6) to (7) the |
| With the innocent | (8) here |
| On his face is a map of the world | But he doesn't (9) to read the message here |
| (A map of the world) | |
| On his face is a map of the world | |



1. stranger

- 2. fortune
- 3. when
- 4. message
- 5. want
- 6. want
- 7. read
- 8. message
- 9. want

Fill in the gaps