



## Fill in the gaps

### You're The One That I Want by John Travolta & Olivia Newton-John

Sandy!  
Tell me about it, stud  
I got (1)\_\_\_\_\_ they're multiplying  
And I'm (2)\_\_\_\_\_ control  
'Cause the (3)\_\_\_\_\_ you're supplying  
It's electrifying...  
You better shape up  
'Cause I need a man  
And my heart is set on you...  
You better shape up  
You better understand  
To my heart I must be true  
Nothing left, (4)\_\_\_\_\_ left for me to do  
You're the one (5)\_\_\_\_\_ I want  
(You are the one I want)  
(Ho, ho, ho) honey  
You're the one that I want  
(You are the one I want)  
(Ho, ho, ho) honey  
You're the one that I want  
(You are the one I want)  
(Ho, ho, ho)  
The one that I need...  
Oh yes indeed...  
If you're filled (6)\_\_\_\_\_ affection  
You're too shy to convey  
Meditate in my direction  
Feel your way (woah!)  
I better shape up  
'Cause you need a man, I (7)\_\_\_\_\_ a man  
Who can keep me satisfied...  
I better shape up  
If I'm gonna prove, you better prove  
That my faith is justified  
Are you sure? Yes I'm sure down deep inside  
You're the one (8)\_\_\_\_\_ I want  
(You are the one I want)  
(Ho, ho, ho) honey

You're the one (9)\_\_\_\_\_ I want  
(You are the one I want)  
(Ho, ho, ho) honey  
You're the one that I want  
(You are the one I want)  
(Ho, ho, ho)  
The one that I need  
Oh yes indeed...  
You're the one that I want  
(You are the one I want)  
(Ho, ho, ho) honey  
You're the one that I want  
(You are the one I want)  
(Ho, ho, ho) honey  
You're the one that I want  
(You are the one I want)  
(Ho, ho, ho)  
The one (10)\_\_\_\_\_ I need  
Oh yes indeed  
You're the one that I want  
(You are the one I want)  
(Ho, ho, ho) honey  
You're the one that I want  
(You are the one I want)  
(Ho, ho, ho) honey  
You're the one that I want  
(You are the one I want)  
(Ho, ho, ho) honey  
You're the one that I want  
(You are the one I want)  
...



## Fill in the gaps

Answer

1. chills
2. losing
3. power
4. nothing
5. that
6. with
7. need
8. that
9. that
10. that