SUB inglés

Fill in the gaps

You Never Can Tell by Chuck Berry

| It was a teenage wedding |
|---|
| And the old folks wished `em well |
| You could see that Pierre |
| Did truly love the mademoiselle |
| And now the young monsieur and madam |
| Have (1) the chapel bell |
| "C'est la vie" say the old folks |
| It (2) to show you never can tell |
| They finished off an apartment |
| With a two-room Roebuck sale |
| The coolerator was crammed |
| With TV dinners and ginger ale |
| But when Pierre found work |
| The little money comin' worked out well |
| "C'est la vie" say the old folks |
| It goes to show you never can tell |
| They had a hi-fi phono |
| Boy did (3) let it blast |
| Seven hundred (4) records |
| All rock, rhythm, and jazz |
| But when the sun went down |

| The (5) | tempo of the music fell | |
|--------------------------------------|----------------------------|--|
| "C'est la vie" say the | old folks | |
| It goes to show you never can tell | | |
| They bought a souped-up jitney | | |
| Was a cherry red `53 | 3 | |
| And (6) | it down New Orleans | |
| To celebrate their an | niversary | |
| It was there where P | ierre | |
| Was (7) | to the lovely mademoiselle | |
| "C'est la vie" say the | old folks | |
| It goes to (8) | you never can tell | |
| They had a teenage | wedding | |
| And the old folks (9) | `em well | |
| You could see that P | ierre | |
| Did truly love the ma | demoiselle | |
| And now the young monsieur and madam | | |
| Have rung the chape | el bell | |
| "C'est la vie" say the | old folks | |
| It goes to show you never can tell | | |



- 1. rung
- 2. goes
- 3. they
- 4. little
- 5. rapid
- 6. drove
- 7. wedded
- 8. show
- 9. wished

Fill in the gaps

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