

Fill in the gaps

| Here comes Johnny (1) | oldies, goldies | Turning all the (7) (8) (9) | |
|---|-----------------|--|----|
| Be-Bop-A-Lula) Baby (2) | _ I say | the day | |
| Here comes Johnny singing I gotta woman | | He do the song (10) the sweet lovin' woman | |
| Down in the tunnels, trying to make it pay | | He do the (11) about the knife | |
| He got the action, he got the motion | | And he do the walk, he do the (12) of life | |
| Oh yeah) the boy can play | | Yeah, he do the (13) of life | |
| Dedication, devotion | | Here comes Johnny (14) oldies, goldies | , |
| Furning all the (3) tin | ne into the day | (Be-Bop-A-Lula) (15) what I say | |
| He do the song about the sweet lovin' woman | | Here comes Johnny singing I gotta woman | |
| He do the (4) (5) | the knife | Down in the tunnels, trying to make it pay | |
| And he do the walk, he do the walk of life | | He got the action, he got the motion | |
| eah, he do the walk of life | | (Oh yeah) the boy can play | |
| Here (6) Johnny goin' tell you the story | | Dedication, devotion | |
| Hand me down my walkin' shoes | | Turning all the night time (16) the day | |
| Here come Johnny with the power and the glory | | And after all the (17) and double talk | |
| Backbeat, the talkin' blues | | There's (18) a (19) in all t | he |
| He got the action, he got the motion | | (20) and the strife | |
| eah, the boy can play | | You do the walk, you do the walk of life | |
| Dedication, devotion | | (Hum) you do the (21) of life | |
| | | | |



1. singing

- 2. what
- 3. night
- 4. song
- 5. about
- 6. comes
- 7. night
- 8. time
- 9. into
- 10. about
- 11. song
- 12. walk
- 13. walk
- 14. singing
- 15. Baby
- 16. into
- 17. violence
- 18. just
- 19. song
- 20. trouble
- 21. walk

Fill in the gaps