

Fill in the gaps

| Here comes Johnny singing oldies, goldies | Turning all the night (7) into the day |
|--|---|
| (Be-Bop-A-Lula) Baby (1) I say | He do the song about the sweet lovin' woman |
| Here comes Johnny singing I gotta woman | He do the song about the knife |
| Down in the tunnels, (2) to make it pay | And he do the walk, he do the walk of life |
| He got the action, he got the motion | Yeah, he do the walk of life |
| (Oh yeah) the boy can play | Here comes Johnny singing oldies, goldies |
| Dedication, devotion | (Be-Bop-A-Lula) Baby what I say |
| Turning all the night time into the day | Here comes Johnny singing I gotta woman |
| He do the (3) about the sweet lovin' woman | Down in the tunnels, trying to make it pay |
| He do the song about the knife | He got the action, he got the motion |
| And he do the walk, he do the (4) of life | (Oh yeah) the boy can play |
| Yeah, he do the walk of life | Dedication, devotion |
| Here comes Johnny goin' tell you the story | Turning all the night time into the day |
| Hand me down my walkin' shoes | And (8) all the violence and double talk |
| Here (5) Johnny (6) the power and the | There's just a song in all the (9) and the |
| glory | strife |
| Backbeat, the talkin' blues | You do the walk, you do the (10) of life |
| He got the action, he got the motion | (Hum) you do the walk of life |
| Yeah, the boy can play | |
| Dedication, devotion | |



- 1. what
- 2. trying
- 3. song
- 4. walk
- 5. come
- 6. with
- 7. time
- 8. after
- 9. trouble
- 10. walk

Fill in the gaps

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