

Fill in the gaps

Dog Days Are Over by Florence + The Machine

| Happiness hit her like a train on a track | Happiness hit her like a bullet in the back |
|---|---|
| Coming towards her | Struck from a great height |
| Stuck (1) no (2) back | By someone who should know better than that |
| She hid around corners and she hid under beds | The dog days are over |
| She killed it with kisses and from it she fled | The dog days are done |
| With every bubble she sank with her drink | Can you hear the horses? |
| And washed it away down the kitchen sink | 'Cause here they come |
| The dog days are over | Run fast for your mother |
| The dog days are done | Run fast for your father |
| The horses are coming | Run for your children |
| So you better run | For your sisters and brothers |
| Run (3) for your mother | Leave all your love and your longing behind |
| Run fast for your father | You can't carry it (7) you if you want to survive |
| Run for your children | The dog days are over |
| For your sisters and brothers | The dog days are done |
| Leave all (4) love and your longing behind | Can you hear the horses? |
| You can't carry it (5) you if you want to survive | 'Cause here they come |
| The dog days are over | The dog days are over |
| The dog days are done | The dog (8) are done |
| Can you hear the horses? | The horses are coming |
| 'Cause here they come | So you better run |
| And I never wanted anything from you | |
| Except everything you had | |
| And what was (6) after that too (oh) | |



- 1. still
- 2. turning
- 3. fast
- 4. your
- 5. with
- 6. left
- 7. with
- 8. days

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