Fill in the gaps

Oh! Hark! by Lisa Mitchell

Once (1)_____ I leave my grave
Dirt and daisies hit the pave
No sooner than I have turned
I (2)_____ the devil cooking up a new storm
My world ends on a regular basis
Yeah I fed quick and lonesome places
But no sooner that I am dead
I feel the (3)_____ tugging at my hair
Oh! Hark!
Do you hear a voice like velvet through the night sky?
Do you hear the fickle hand of fate at my side?
And all those that God has sinned with hope in his stride
And watch out (watch out!...)
Watch for them camouflaged and crouched in the shadows
Oh they couldn't hold a candle up to you
But they stand as tall as you in broad daylight too
Oh! Hark!
...
Once (4)_____ I leave my grave (leave my grave...)
Like a bird out of its cage (out of its cage...)
No sooner that I have won
I feel the storm clouds plotting against the sun
Plotting (5)_____ the sun, plotting against the sun
Oh! Hark!
Do you hear a voice like velvet through the night sky?
Do you hear the fickle hand of fate at my side?
And all those that God has sinned with hope in his stride
And watch out (watch out!...)
Watch for them camouflaged and crouched in the shadows
Oh they couldn't hold a candle up to you
But they stand as tall as you in broad daylight too
Oh! Hark!...
...
Oh! Hark!
Do you a hear a voice (6)_____ velvet through the night sky?
Do you hear the (7)_____ hand of fate at my side?
And all those that God has sinned with hope in his stride
...
And watch out (watch out!...)
Watch for them camouflaged and crouched in the shadows
Oh (8)_____ couldn't hold a candle up to you
But they stand as tall as you in (9)_____ daylight too
Oh! Hark!
Oh! Hark!
...

Fill in the gaps

Answer

1. again
2. hear
3. ravens
4. again
5. against
6. like
7. fickle
8. they
9. broad