



Fill in the gaps

Oh! Hark! by Lisa Mitchell

Once again I (1)_____ my grave
Dirt and daisies hit the pave
No (2)_____ than I (3)_____ turned
I (4)_____ the (5)_____ cooking up a new storm
My world ends on a regular basis
Yeah I fed quick and lonesome places
But no sooner that I am dead
I feel the (6)_____ (7)_____ at my hair
Oh! Hark!
Do you hear a (8)_____ like velvet through the
(9)_____ sky?
Do you hear the fickle hand of fate at my side?
And all those that God has sinned with (10)_____ in his
stride
And watch out (watch out!...)
Watch for them camouflaged and (11)_____ in
the shadows
Oh (12)_____ couldn't hold a (13)_____ up to
you
But they stand as tall as you in broad daylight too
Oh! Hark!
...
Once again I (14)_____ my grave (leave my grave...)
Like a bird out of its cage (out of its cage...)
No sooner that I have won
I feel the storm clouds plotting against the sun
Plotting against the sun, plotting (15)_____ the
sun
Oh! Hark!

Do you hear a voice (16)_____ (17)_____
through the night sky?
Do you hear the fickle hand of fate at my side?
And all those that God has sinned with hope in his stride
And watch out (watch out!...)
Watch for them (18)_____ and
crouched in the shadows
Oh they couldn't hold a candle up to you
But they (19)_____ as tall as you in broad
(20)_____ too
Oh! Hark!...
...
Oh! Hark!
Do you a (21)_____ a voice like (22)_____
through the night sky?
Do you hear the fickle (23)_____ of fate at my side?
And all (24)_____ that God has sinned with hope in his
stride
...
And watch out (watch out!...)
Watch for (25)_____ camouflaged and crouched in the
shadows
Oh (26)_____ couldn't (27)_____ a candle up to you
But they stand as tall as you in (28)_____ daylight too
Oh! Hark!
Oh! Hark!
...
...



Fill in the gaps

Answer

1. leave
2. sooner
3. have
4. hear
5. devil
6. ravens
7. tugging
8. voice
9. night
10. hope
11. crouched
12. they
13. candle
14. leave
15. against
16. like
17. velvet
18. camouflaged
19. stand
20. daylight
21. hear
22. velvet
23. hand
24. those
25. them
26. they
27. hold
28. broad