



## Fill in the gaps

### Oh! Hark! by Lisa Mitchell

Once again I leave my grave  
Dirt and daisies hit the pave  
No sooner than I have turned  
I hear the devil cooking up a new storm  
My world ends on a regular basis  
Yeah I fed quick and lonesome places  
But no (1)\_\_\_\_\_ that I am dead  
I feel the ravens tugging at my hair  
Oh! Hark!  
Do you hear a voice like velvet (2)\_\_\_\_\_ the night  
sky?  
Do you hear the (3)\_\_\_\_\_ hand of fate at my side?  
And all those (4)\_\_\_\_\_ God has sinned with hope in his  
stride  
And watch out (watch out!...)  
Watch for them camouflaged and crouched in the shadows  
Oh they couldn't hold a candle up to you  
But they stand as tall as you in broad (5)\_\_\_\_\_  
too  
Oh! Hark!  
...  
Once again I leave my grave (leave my grave...)  
Like a bird out of its cage (out of its cage...)  
No sooner (6)\_\_\_\_\_ I have won  
I feel the storm clouds plotting against the sun  
Plotting against the sun, plotting against the sun  
Oh! Hark!

Do you hear a voice like velvet through the night sky?  
Do you hear the fickle hand of fate at my side?  
And all those that God has (7)\_\_\_\_\_ with hope in  
his stride  
And watch out (watch out!...)  
Watch for them camouflaged and crouched in the shadows  
Oh they couldn't hold a candle up to you  
But they stand as tall as you in broad daylight too  
Oh! Hark!...  
...  
Oh! Hark!  
Do you a hear a voice like velvet through the night sky?  
Do you hear the fickle hand of fate at my side?  
And all those that God has (8)\_\_\_\_\_ with hope in  
his stride  
...  
And watch out (watch out!...)  
Watch for them camouflaged and crouched in the shadows  
Oh they couldn't hold a candle up to you  
But they stand as (9)\_\_\_\_\_ as you in broad daylight too  
Oh! Hark!  
Oh! Hark!  
...



## Fill in the gaps

Answer

1. sooner
2. through
3. fickle
4. that
5. daylight
6. that
7. sinned
8. sinned
9. tall