



## Fill in the gaps

### Oh! Hark! by Lisa Mitchell

Once again I leave my grave  
Dirt and daisies hit the pave  
No sooner than I have turned  
I hear the devil cooking up a new storm  
My world ends on a (1)\_\_\_\_\_ basis  
Yeah I fed quick and lonesome places  
But no sooner that I am dead  
I (2)\_\_\_\_\_ the ravens tugging at my hair  
Oh! Hark!  
Do you hear a voice like velvet through the night sky?  
Do you hear the fickle hand of (3)\_\_\_\_\_ at my side?  
And all those that God has sinned with hope in his stride  
And watch out (watch out!...)  
Watch for them camouflaged and crouched in the shadows  
Oh they couldn't hold a candle up to you  
But they stand as tall as you in broad daylight too  
Oh! Hark!  
...  
Once again I leave my grave (leave my grave...)  
Like a bird out of its cage (out of its cage...)  
No sooner that I have won  
I feel the storm clouds plotting against the sun  
Plotting against the sun, plotting (4)\_\_\_\_\_ the sun  
Oh! Hark!

Do you hear a voice like velvet through the (5)\_\_\_\_\_ sky?  
Do you hear the fickle hand of fate at my side?  
And all (6)\_\_\_\_\_ that God has sinned with hope in his stride  
And watch out (watch out!...)  
Watch for them camouflaged and crouched in the shadows  
Oh they couldn't hold a candle up to you  
But they stand as tall as you in broad daylight too  
Oh! Hark!...  
...  
Oh! Hark!  
Do you a hear a voice like velvet through the night sky?  
Do you hear the (7)\_\_\_\_\_ hand of fate at my side?  
And all those that God has sinned with hope in his stride  
...  
And watch out (watch out!...)  
Watch for them camouflaged and (8)\_\_\_\_\_ in the shadows  
Oh they couldn't hold a candle up to you  
But they stand as tall as you in broad (9)\_\_\_\_\_ too  
Oh! Hark!  
Oh! Hark!  
...  
...



Answer

1. regular
2. feel
3. fate
4. against
5. night
6. those
7. fickle
8. crouched
9. daylight

**Fill in the gaps**