# The Unforgiven II by Metallica

## Fill in the gaps

| The Hotorgiven II by Metallia      |
|------------------------------------|
| The Unforgiven II by Metallic      |
| Lay beside me                      |
| Tell me what they've done          |
| Speak the words I wanna hear       |
| To make my demons run              |
| The door is locked now             |
| But it's (1) if you're true        |
| If you can understand the me       |
| Then I can understand the you      |
| Lay beside me                      |
| Under wicked sky                   |
| The black of day                   |
| Dark of night                      |
| We share this paralyze             |
| The door cracks open               |
| But there's no sun shining through |
| Black heart (2) darker still       |
| But there's no sun (3) through     |
| No, there's no sun shining through |
| No, there's no sun shining         |
| What I've felt                     |
| What I've known                    |
| Turn the pages                     |
| Turn the stone                     |
| Behind the door                    |
| Should I open it for you?          |
| Yeah                               |
| What I've felt                     |
| What I've known                    |

Sick and tired

## Fill in the gaps

| JUB                                  |      |              |
|--------------------------------------|------|--------------|
| I stand alone                        |      |              |
| Could you be there                   |      |              |
| 'Cause I'm the one who waits for you |      |              |
| Or are you unforgiven too?           |      |              |
| Come lay beside me                   |      |              |
| This won't hurt, I swear             |      |              |
| She loves me not                     |      |              |
| She loves me still                   |      |              |
| But she'll never love again          |      |              |
| She lay beside me                    |      |              |
| But she'll be there when I'm gone    |      |              |
| Black (4) (5)                        |      | darker still |
| Yes, she'll be there when I'm gone   |      |              |
| Yes, she'll be there when I'm gone   |      |              |
| Dead (6) she'll be there             |      |              |
| What I've felt                       |      |              |
| What I've known                      |      |              |
| Turn the pages                       |      |              |
| Turn the stone                       |      |              |
| Behind the door                      |      |              |
| Should I open it for you?            |      |              |
| Yeah                                 |      |              |
| What I've felt                       |      |              |
| What I've known                      |      |              |
| Sick and tired                       |      |              |
| I stand alone                        |      |              |
| Could you be there                   |      |              |
| 'Cause I'm the one who waits for you |      |              |
| Or are you (7)                       | too? |              |

Lay beside me



## Tell me what I've done

| The door is closed, so are (8) | eyes |
|--------------------------------|------|
| But now I see the sun          |      |
| Now I see the sun              |      |
| Yes, now I see it              |      |
| What I've felt                 |      |
| What I've known                |      |
| Turn the pages                 |      |
| Turn the stone                 |      |
| Behind the door                |      |
| Should I open it for you?      |      |
| Yeah                           |      |
| What I've felt                 |      |
| What I've known                |      |
| So sick and tired              |      |
| I stand alone                  |      |
| Could you be there             |      |
| 'Cause I'm the one who waits   |      |
| The one who waits for you      |      |
| (Oh)                           |      |
| What I've felt                 |      |
| What I've known                |      |
| Turn the pages                 |      |
| Turn the stone                 |      |
| Behind the door                |      |
| Should I open it for you?      |      |
| So I dub thee unforgiven (oh)  |      |
| What I've felt                 |      |

(Oh) what I've known

I take this key

## Fill in the gaps



Because you're unforgiven too

Never free

Never me

'Cause you're unforgiven too

(Oh)

# Fill in the gaps



- 1. open
- 2. scarring
- 3. shining
- 4. heart
- 5. scarring
- 6. sure
- 7. unforgiven
- 8. your
- 9. bury

## Fill in the gaps