## FaA§ade Of Reality by Epica

Is the new evil in our (6)\_\_\_\_\_ today

## Fill in the gaps

learned

		It doesn't matter where we die
(Sanguis meus tibi no iam perbibendus sit)		It doesn't matter that you cry
(Macula aeternitatis (1) detergenda)		We will take you (7) us
(Quisnam surget et deteget)		It doesn't matter where we die
(Imaginem veritatis?)		It doesn't matter that you cry
People created religious inventions		
To give their lives a glimmer of hope		A disgrace on the beyond
And to erase their fear of dying		(O servator, sempiterne)
And people created (2) intentions		(Te grati coluimus)
Only to feel superior and to have a (3)	_ to	(Odor atrox quo nos superfundis intolerabilis est)
kill		Deceive yourself by yieldind to soft words
Our desire to die is stronger than all		That cause no pain
Your desire for life		Enrich yourself with different views learned
There is no getting away from it now		Without disdain
Only truth faith survives		A disgrace on the beyond
People created religious inventions		That can never be undone
To give their lives a glimmer of hope		Who shall rise and unviel
And to erase their fear of dying		The façade of reality?
And people created religious ascensions		Deceive yourself by yielding to soft words
To subject others ans to enslave		That cause no pain
Just to further enrich themselves		Enrich yourself with different (8) learne
Our desire to die is stronger than all		Without disdain
Your desire for life		Is there still room for new dents in old wrecks?
There is no getting away from it now		A disgrace on the beyond that can never be undone
Only truth faith survives		Deceive yourself by yielding to soft words
Our desire to die is stronger than all		Enrich yourself by making up your own mind
Your desire for life		(Sanguis meus tibi non iam perbibendus sit)
There is no getting (4) from it now		(Sanguis meus tibi non iam perbibendus sit)
Only truth faith survives		
This (5) terrorism		



## 1. numquam

- 2. religious
- 3. license
- 4. away
- 5. mass
- 6. world
- 7. with 8. views

## Fill in the gaps