

Fill in the gaps

| It's in (1) eyes, a color (2) out | Go far away |
|--|------------------------------|
| Looks like a new transition | You gotta get out |
| Is starting up and (3) (4) ground | Go far away |
| Turning (5) to see a new day calling | Darkness in the bedroom |
| Does it (7) to | Maybe she's resting up |
| (10) on? | Maybe she was out late |
| A snapshot from where you (11) born | Just (15) (16) from the club |
| I'm looking for your (12) in the rough | I (17) (18) her breathing |
| You're caught in the wire | Something doesn't seem right |
| Well, I'll lift you out | Killer in the hallway |
| Leading on the action | We're living on a set time |
| Caught in a (13) phones' rays | We gotta get out |
| Bleeding on the sofa | Go far away |
| Staring at the wayside | We gotta get out |
| He's coming and she knows it | Go far away |
| Even though she knows why | |
| Footsteps in the hallway | |
| Girl you (14) got time | |
| You gotta get out | |



Fill in the gaps

- 1. your
- 2. fade
- 3. shaking
- 4. your
- 5. your
- 6. head
- 7. feel
- 8. like
- 9. head
- 10. lean
- 11. were
- 12. hand
- 13. cell
- 14. haven't
- 15. come
- 16. back
- 17. can't
- 18. hear