

Fill in the gaps

| it's in your eyes, a color rade out |
|--|
| Looks like a new transition |
| Is (1) up and shaking your ground |
| Turning your head to see a new day calling |
| Does it feel like a head to (2) on? |
| A snapshot from where you were born |
| I'm looking for your hand in the rough |
| You're caught in the wire |
| Well, (3) lift you out |
| Leading on the action |
| Caught in a (4) phones' rays |
| Bleeding on the sofa |
| Staring at the wayside |
| He's coming and she knows it |
| Even (5) she knows why |
| Footsteps in the hallway |
| Girl you haven't got time |
| You gotta get out |

| Go iai away |
|-----------------------------|
| You gotta get out |
| Go far away |
| Darkness in the bedroom |
| Maybe she's resting up |
| Maybe she was out late |
| Just (6) back from the club |
| I (7) hear her breathing |
| Something doesn't (8) right |
| Killer in the hallway |
| We're living on a set time |
| We (9) get out |
| Go far away |
| We gotta get out |
| vvo gotta got oat |



1. starting

- 2. lean
- 3. I'll
- 4. cell
- 5. though
- 6. come
- 7. can't
- 8. seem
- 9. gotta

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