



Fill in the gaps

I'll Be Your Man by James Blunt

Too (1)_____ voices, too (2)_____ noises
Invisible wires keeping us apart
So many choices, but they're all disappointments
And they only (3)_____ me away from you
Climb into our own private bubble
Let's get (4)_____ all kinds of trouble
Slide over (5)_____ let your hands feel the way
There's no (6)_____ method to communicate
Girl stop your talking words just get in the way
I'll be your man
So baby come over from the end of the sofa
I'll be your man, I'll be your man
So many faces, staring at their shoelaces
When all anyone wants is to be seen
So (7)_____ let's be honest
We all (8)_____ to be wanted
And (9)_____ you got me wanting you
Everything that I'm trying to say
Just sounds like a (10)_____ out cliché -----
Slide over (11)_____ let your hands (12)_____ the
way
There's no better method to communicate
Girl (13)_____ (14)_____ (15)_____
words just get in the way
I'll be your man

So baby come over from the end of the sofa
I'll be your man, I'll be your man
What are we all (16)_____ for?
Someone we just can't (17)_____ it's
Real love dripping (18)_____ my heart
You've got me tripping
What are we all (19)_____ for?
(Oooh)
Slide over here let your (20)_____ (21)_____ the
way
There's no better method to communicate
Girl stop your talking words just get in the way
I'll be (22)_____ man
Slide (23)_____ here let your (24)_____ feel the
way
There's no better method to communicate
Girl (25)_____ your (26)_____ words just
get in the way
I'll be your man
So baby (27)_____ over from the end of the sofa
I'll be your man, I'll be your man
I'll be your man, I'll be your man
I'll be your man, I'll be (28)_____ man



Fill in the gaps

Answer

1. many
2. many
3. steal
4. into
5. here
6. better
7. tonight
8. want
9. darling
10. worn
11. here
12. feel
13. stop
14. your
15. talking
16. looking
17. ignore
18. from
19. looking
20. hands
21. feel
22. your
23. over
24. hands
25. stop
26. talking
27. come
28. your