

Fill in the gaps

| Too many voices, too many noises | So baby come over from the end of the sofa |
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| Invisible wires (1) us apart | I'll be your man, I'll be your man |
| So many choices, but they're all disappointments | What are we all (16) for? |
| And they only steal me away from you | Someone we just can't ignore it's |
| Climb (2) our own private bubble | Real love dripping from my heart |
| Let's get into all kinds of trouble | You've got me tripping |
| Slide over here let your hands (3) the way | What are we all looking for? |
| There's no (4) method to communicate | (Oooh) |
| Girl stop (5) talking (6) just get in the | Slide (17) here let your hands (18) the |
| way | way |
| I'll be your man | There's no (19) method to communicate |
| So baby come over (7) the end of the sofa | Girl stop your talking (20) just get in the way |
| I'll be your man, I'll be your man | I'll be your man |
| So many faces, (8) at their shoelaces | Slide over here let your hands feel the way |
| When all anyone wants is to be seen | There's no better method to communicate |
| So (9) let's be honest | Girl (21) your talking words just get in the way |
| We all want to be wanted | I'll be (22) man |
| And darling you got me (10) you | So (23) come over from the end of the sofa |
| Everything that I'm trying to say | I'll be (24) man, I'll be (25) man |
| Just (11) like a worn out | I'll be your man, I'll be your man |
| (12) | I'll be your man, I'll be your man |
| Slide over here let your (13) feel the way | |
| There's no (14) method to communicate | |
| Girl stop your talking words just get in the way | |
| I'll be (15) man | |



Answe 1. keeping

- 2. into
- 3. feel
- 4. better
- 5. your
- 6. words
- 7. from
- 8. staring
- 9. tonight
- 10. wanting
- 11. sounds
- 12. cliché
- 13. hands
- 14. better
- 15. your
- 16. looking
- 17. over
- 18. feel
- 19. better
- 20. words
- 21. stop
- 22. your
- 23. baby
- 24. your
- 25. your

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