



Fill in the gaps

I'll Be Your Man by James Blunt

Too many voices, too many noises
Invisible wires keeping us apart
So many choices, but they're all disappointments
And they (1)_____ steal me away from you
Climb (2)_____ our own private bubble
Let's get into all kinds of trouble
Slide over here let your hands feel the way
There's no better method to communicate
Girl stop (3)_____ talking words (4)_____ get in the way
I'll be your man
So baby come (5)_____ from the end of the sofa
I'll be your man, I'll be your man
So many faces, staring at (6)_____ shoelaces
When all (7)_____ (8)_____ is to be seen
So tonight let's be honest
We all (9)_____ to be wanted
And darling you got me wanting you
Everything that I'm (10)_____ to say
Just sounds like a (11)_____ out cliché -----
Slide (12)_____ here let your hands (13)_____ the way
There's no (14)_____ method to communicate
Girl stop your talking (15)_____ just get in the way
I'll be (16)_____ man

So baby (17)_____ (18)_____ from the end of the sofa
I'll be your man, I'll be your man
What are we all looking for?
Someone we (19)_____ can't ignore it's
Real love (20)_____ from my heart
You've got me tripping
What are we all (21)_____ for?
(Oooh)
Slide over here let (22)_____ (23)_____ feel the way
There's no better method to communicate
Girl (24)_____ your talking words just get in the way
I'll be your man
Slide over here let your hands feel the way
There's no better (25)_____ to communicate
Girl stop your talking words just get in the way
I'll be your man
So baby come over from the end of the sofa
I'll be (26)_____ man, I'll be your man
I'll be your man, I'll be (27)_____ man
I'll be your man, I'll be (28)_____ man



Fill in the gaps

Answer

1. only
2. into
3. your
4. just
5. over
6. their
7. anyone
8. wants
9. want
10. trying
11. worn
12. over
13. feel
14. better
15. words
16. your
17. come
18. over
19. just
20. dripping
21. looking
22. your
23. hands
24. stop
25. method
26. your
27. your
28. your