

| SUB inglés |
|------------------------|
| Masterpiece by Madonna |

| If you were the Mona Lisa | | |
|------------------------------------|--|--|
| You'd be hanging in the Louvre | | |
| Everyone would come to see you | | |
| You'd be impossible to move | | |
| It (1) to me | | |
| Is what you are | | |
| A rare and priceless work of art | | |
| Stay behind | | |
| Your velvet rope | | |
| But I (2) not renounce all hope | | |
| And I'm | | |
| Right by your side | | |
| Like a thief in the night | | |
| I stand in front of a masterpiece | | |
| And I | | |
| Can't (3) you why | | |
| It (4) so much | | |
| To be in love with the masterpiece | | |
| 'Cause after all | | |
| Nothing's (indestructible) | | |
| From the moment I first saw you | | |
| All the darkness turned to bright | | |
| An impressionistic painting | | |
| Tiny particles of light | | |
| It seem to me | | |
| Is what you're like | | |
| The look but please | | |
| Don't touch me type | | |
| And honestly | | |
| It can't be fun | | |
| To (5) be the (6) one | | |
| And I'm | | |
| Right by (7) side | | |

Fill in the gaps

| Like a thief in the night | |
|------------------------------|--------------------|
| I stand in (8) | of a masterpiece |
| And I | |
| Can't tell you why | |
| It hurts so much | |
| To be in love (9) | _ a masterpiece |
| 'Cause after all | |
| Nothing's indestructible | |
| And I'm | |
| Right by your side | |
| Like a thief in the night | |
| I stand in front of a master | rpiece |
| And I | |
| Can't tell you why | |
| It hurts so much | |
| To be in love with a maste | erpiece |
| And I'm | |
| Right by your side | |
| Like a thief in the night | |
| I stand in (10) | _ of a masterpiece |
| And I | |
| Can't tell you why | |
| It hurts so much | |
| To be in love with a maste | erpiece |
| 'Cause after all | |
| Nothing's indestructible | |
| 'Cause after all | |
| Nothing's indostructible | |



- 1. seems
- 2. will
- 3. tell
- 4. hurts
- 5. always
- 6. chosen
- 7. your
- 8. front
- 9. with
- 10. front

Fill in the gaps

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