

Fill in the gaps

| If a (1) man is racist, is it okay? | The piano keys are (6) and white |
|---|--|
| If it's the white man's racism that made him that way | But they sound like a million colours in your mind |
| 'Cause the bully's the (2) they say | Should we act on a blame? |
| By some sense they're all the same | Or should we chase the (7) away? |
| 'Cause the line between | Should we live? |
| Wrong and right | Should we give? |
| Is the width of a thread | Remember forever the guns and the feathers in time |
| From a spider's web | 'Cause the line between |
| The piano keys are black and white | Wrong and right |
| But they sound like a million (3) in your | Is the width of a thread |
| mind | From a spider's web |
| I could (4) you to go to war | The (8) keys are black and white |
| Or I could march for (5) and fighting no more | But they sound like a million colours in your mind |
| How do I know which is right | The piano keys are (9) and white |
| And I hope he does when he sends you to fight | But (10) sound like a million colours in your mind |
| 'Cause the line between | But they sound like a million colours in your mind |
| Wrong and right | |
| Is the width of a thread | |
| From a spider's web | |



- 1. black
- 2. victim
- 3. colours
- 4. tell
- 5. peace
- 6. black
- 7. moments
- 8. piano
- 9. black
- 10. they

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