



## Fill in the gaps

### Dance Inside (Live) by The All-American Rejects

You don't have to move  
You don't have to speak  
Lips (1)\_\_\_\_\_ biting  
You're (2)\_\_\_\_\_ me down  
A glance makes me weak  
Eyes follow striking  
You twisting me up  
When I'm (3)\_\_\_\_\_ for two  
You brush so lightly  
And time trickles down  
And I'm (4)\_\_\_\_\_ for two  
Squeeze so tightly  
I'll be fine, you'll be fine  
This (5)\_\_\_\_\_ seems so long  
Don't waste now, (6)\_\_\_\_\_ time  
We'll dance inside the song  
What (7)\_\_\_\_\_ the one to shake you down?  
Each touch (8)\_\_\_\_\_ to each new sound  
Say now you (9)\_\_\_\_\_ to shake me too  
Move (10)\_\_\_\_\_ to me, slip into you  
She sinks in my mind as she (11)\_\_\_\_\_ through her skin  
Touch like taste like fire  
Hands to know what I no longer defend  
The (12)\_\_\_\_\_ to (13)\_\_\_\_\_ desire

I'll be fine, you'll be fine  
This (14)\_\_\_\_\_ seems so long  
Don't (15)\_\_\_\_\_ now, (16)\_\_\_\_\_ time  
We'll dance inside the song  
What makes the one to shake you down?  
Each (17)\_\_\_\_\_ belongs to (18)\_\_\_\_\_ new sound  
Say now you want to shake me too  
Move (19)\_\_\_\_\_ to me, slip into you  
(Oh oh ah, oh oh ah...)  
And I'll be fine, you'll be fine  
Is this fine? I'm not fine  
Give me pieces  
Give me things to stay (20)\_\_\_\_\_ (stay awake)  
What makes the one to shake you down?  
Each touch belongs to each new sound  
Say now you want to (21)\_\_\_\_\_ me too  
Move (22)\_\_\_\_\_ to me, slip into you  
What makes the one to shake you down?  
Each touch belongs to (23)\_\_\_\_\_ new sound  
Say now you want to (24)\_\_\_\_\_ me too  
Move down to me, slip into you  
(Move down to me, slip into you)



## Fill in the gaps

### Answer

1. follow
2. staring
3. twisted
4. breathing
5. moment
6. precious
7. makes
8. belongs
9. want
10. down
11. sheds
12. hands
13. fuel
14. moment
15. waste
16. precious
17. touch
18. each
19. down
20. awake
21. shake
22. down
23. each
24. shake