



## Fill in the gaps

### Dance Inside (Live) by The All-American Rejects

You don't (1)\_\_\_\_\_ to move

You don't (2)\_\_\_\_\_ to speak

Lips follow biting

You're staring me down

A glance makes me weak

Eyes follow striking

You (3)\_\_\_\_\_ me up

When I'm twisted for two

You brush so lightly

And time trickles down

And I'm breathing for two

Squeeze so tightly

I'll be fine, you'll be fine

This (4)\_\_\_\_\_ (5)\_\_\_\_\_ so long

Don't waste now, precious time

We'll (6)\_\_\_\_\_ inside the song

What (7)\_\_\_\_\_ the one to (8)\_\_\_\_\_ you down?

Each touch (9)\_\_\_\_\_ to each new sound

Say now you want to shake me too

Move (10)\_\_\_\_\_ to me, (11)\_\_\_\_\_ into you

She sinks in my mind as she sheds through her skin

Touch like (12)\_\_\_\_\_ (13)\_\_\_\_\_ fire

Hands to know what I no longer defend

The (14)\_\_\_\_\_ to (15)\_\_\_\_\_ desire

I'll be fine, you'll be fine

This moment seems so long

Don't waste now, precious time

We'll dance inside the song

What makes the one to shake you down?

Each touch (16)\_\_\_\_\_ to each new sound

Say now you want to shake me too

Move down to me, slip into you

(Oh oh ah, oh oh ah...)

And I'll be fine, you'll be fine

Is this fine? I'm not fine

Give me pieces

Give me things to stay awake (stay awake)

What makes the one to (17)\_\_\_\_\_ you down?

Each touch belongs to (18)\_\_\_\_\_ new sound

Say now you (19)\_\_\_\_\_ to shake me too

Move down to me, slip into you

What makes the one to shake you down?

Each touch (20)\_\_\_\_\_ to each new sound

Say now you (21)\_\_\_\_\_ to shake me too

Move down to me, slip (22)\_\_\_\_\_ you

(Move down to me, (23)\_\_\_\_\_ (24)\_\_\_\_\_ you)



**Fill in the gaps**

**Answer**

1. have
2. have
3. twisting
4. moment
5. seems
6. dance
7. makes
8. shake
9. belongs
10. down
11. slip
12. taste
13. like
14. hands
15. fuel
16. belongs
17. shake
18. each
19. want
20. belongs
21. want
22. into
23. slip
24. into