



## Fill in the gaps

### Dance Inside (Live) by The All-American Rejects

You don't have to move  
You don't (1)\_\_\_\_\_ to speak  
Lips follow biting  
You're (2)\_\_\_\_\_ me down  
A glance makes me weak  
Eyes (3)\_\_\_\_\_ striking  
You twisting me up  
When I'm twisted for two  
You brush so lightly  
And time (4)\_\_\_\_\_ down  
And I'm (5)\_\_\_\_\_ for two  
Squeeze so tightly  
I'll be fine, you'll be fine  
This moment (6)\_\_\_\_\_ so long  
Don't waste now, (7)\_\_\_\_\_ time  
We'll dance (8)\_\_\_\_\_ the song  
What makes the one to shake you down?  
Each (9)\_\_\_\_\_ belongs to each new sound  
Say now you (10)\_\_\_\_\_ to shake me too  
Move down to me, slip into you  
She sinks in my (11)\_\_\_\_\_ as she sheds  
(12)\_\_\_\_\_ her skin  
Touch like taste like fire  
Hands to (13)\_\_\_\_\_ what I no (14)\_\_\_\_\_ defend  
The hands to fuel desire

I'll be fine, you'll be fine  
This moment seems so long  
Don't waste now, (15)\_\_\_\_\_ time  
We'll dance inside the song  
What makes the one to shake you down?  
Each (16)\_\_\_\_\_ belongs to each new sound  
Say now you want to shake me too  
Move (17)\_\_\_\_\_ to me, slip into you  
(Oh oh ah, oh oh ah...)  
And I'll be fine, you'll be fine  
Is this fine? I'm not fine  
Give me pieces  
Give me (18)\_\_\_\_\_ to stay (19)\_\_\_\_\_ (stay awake)  
What makes the one to shake you down?  
Each touch (20)\_\_\_\_\_ to (21)\_\_\_\_\_ new sound  
Say now you (22)\_\_\_\_\_ to shake me too  
Move down to me, slip into you  
What (23)\_\_\_\_\_ the one to shake you down?  
Each touch belongs to each new sound  
Say now you want to shake me too  
Move down to me, slip into you  
(Move down to me, slip (24)\_\_\_\_\_ you)



## Fill in the gaps

### Answer

1. have
2. staring
3. follow
4. trickles
5. breathing
6. seems
7. precious
8. inside
9. touch
10. want
11. mind
12. through
13. know
14. longer
15. precious
16. touch
17. down
18. things
19. awake
20. belongs
21. each
22. want
23. makes
24. into