

Fill in the gaps

| | Hope we get lucky and stay out of jail |
|--|---|
| When the lights go down | So come on, come on |
| When you're stuck here in this town | Baby, I'm buying |
| With nowhere to go | I got enough to last us all night and |
| So you escape through the radio | You got the kiss (8) tastes like honey |
| And you (1) all week | And I got a little beer money |
| To barely make ends meet | Tonight, tonight |
| Well, I gotta a little cash burning holes in my pocket | Baby, we're drinkin' |
| Foot on the gas, taking off like a rocket | Let's wake the town that never stops sleeping |
| So come on, come on | You got the kiss that tastes like honey |
| Baby, I'm buying | And I got a little beer money |
| I got enough to (2) us all night and | So come on, come on |
| You got the kiss that tastes like honey | Baby, I'm buying |
| And I got a little beer money | I got enough to last us all night and |
| Tonight, Tonight | You got the kiss that tastes like honey |
| Baby, we're drinkin' | And I got a little bit of beer money |
| Let's wake the town that never stops sleeping | Tonight, tonight |
| You got the kiss (3) tastes like honey | Baby, we're drinkin' |
| And I got a little beer money | Let's (9) the town that never stops sleeping |
| We can dance in the dark | You got the kiss that tastes like honey |
| Blow the (4) out of this car | And I got a (10) beer money |
| Light it up, (5) it down | So come on, come on |
| Until the (6) rolls around | Yeah, come on, come on |
| In a field, where we can scream | |
| Get (7) with almost anything | |
| Yeah, every now and then you gotta raise a little hell | |



1. worked

- 2. last
- 3. that
- 4. speakers
- 5. burn
- 6. morning
- 7. away
- 8. that
- 9. wake
- 10. little

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