

Fill in the gaps

| There used to be a greying (1) (2) | A light (16) the (17) on the grey |
|---|---|
| on the sea | I've been (18) by a rose on the grey |
| You became the light on the (3) side of me | I've been kissed by a rose on the grey |
| Love remained a drug that's the high and not the pill | I've been kissed by a rose on the grey |
| But did you know (4) when it snows | I've been (19) by a rose on the grey |
| My eyes become large and | There is so much a man can (20) you, so much he |
| The light that you shine can be seen | can say |
| Baby, I compare you to a (5) from a rose on the | You remain my power, my pleasure, my pain |
| grey | To me you're like a growing addiction that I can't deny |
| The (6) I get of you the stranger it feels, yeah | Now won't you tell me is it healthy, baby |
| Now that your rose is in bloom | But did you know that (21) it snows |
| A light (7) the gloom on the grey | My eyes become large |
| There is so much a man can (8) you, so | And the (22) that you shine can be seen |
| (9) he can say | Baby, I compare you to a kiss from a rose on the grey |
| You remain my power, my pleasure, my pain, baby | The more I get of you the stranger it feels, yeah |
| To me you're (10) a growing addiction that I can't | Now that your rose is is in bloom |
| deny | A light hits the gloom on the grey |
| Won't you tell me is it healthy, babe | Yes, I compare you to a kiss (23) a rose (on the |
| But did you know that when it snows | grey) |
| My (11) become large and | |
| The light (12) you shine can be seen | |
| Baby, I compare you to a (13) from a rose on the | |
| grey | |
| The more I get of you the stranger it feels, yeah | |
| Now (14) (15) rose is in bloom | |



Fill in the gaps

- 1. tower
- 2. alone
- 3. dark
- 4. that
- 5. kiss
- 6. more
- 7. hits
- 8. tell
- 9. much
- 10. like
- 11. eyes
- 12. that
- 13. kiss
- 14. that
- 15. your
- 16. hits
- 17. gloom
- 18. kissed
- 19. kissed
- 20. tell
- 21. when
- 22. light
- 23. from