

## Fill in the gaps

| I   | think | you | wanna | come | over, | yeah | I | heard | it |
|---|-------|-----|-------|------|-------|------|---|-------|----|
| (1) the grapevine.  |       |     |       |      |       |      |   |       |    |
| Are you drunk or you sober? Think about it, doesn't matter      |       |     |       |      |       |      |   |       |    |
| And if it makes you feel good then I say do it,                 |       |     |       |      |       |      |   |       |    |
| I don't know what you're waiting for                            |       |     |       |      |       |      |   |       |    |
| Feel my temperature rising                                      |       |     |       |      |       |      |   |       |    |
| There's too much heat I'm gonna (2) control                     |       |     |       |      |       |      |   |       |    |
| Do you want to go higher, get closer to the fire,               |       |     |       |      |       |      |   |       |    |
| I don't know what you're waiting for                            |       |     |       |      |       |      |   |       |    |
| Come join the party, yeah                                       |       |     |       |      |       |      |   |       |    |
| Coz anybody just won't do.                                      |       |     |       |      |       |      |   |       |    |
| Let's get this started, yeah                                    |       |     |       |      |       |      |   |       |    |
| Coz everybody wants to party with you.                          |       |     |       |      |       |      |   |       |    |
| Boy you got a reputation, but you're gonna have to prove it     |       |     |       |      |       |      |   |       |    |
| I see a little hesitation,                                      |       |     |       |      |       |      |   |       |    |
| Am I gonna have to show you that if it feels right, get on your |       |     |       |      |       |      |   |       |    |
| marks   |       |     |       |      |       |      |   |       |    |
| Step to the beat boy that's what it's for                       |       |     |       |      |       |      |   |       |    |
| Put your arms around me   |       |     |       |      |       |      |   |       |    |
| When it gets too hot we can go outside                          |       |     |       |      |       |      |   |       |    |

| But for now just come here, let me whisper in your ear |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|
| An invitation to the (3) of life                       |  |  |  |  |  |  |  |
| Come join the party, it's a celebration                |  |  |  |  |  |  |  |
| Anybody just won't do                                  |  |  |  |  |  |  |  |
| Let's get this started, no more hesitation             |  |  |  |  |  |  |  |
| Coz everybody wants to party (4) you                   |  |  |  |  |  |  |  |
| Haven't I seen you (5) before?                         |  |  |  |  |  |  |  |
| You look familiar                                      |  |  |  |  |  |  |  |
| You wanna dance? Yeah.                                 |  |  |  |  |  |  |  |
| I (6) I just don't recognize you with (7)              |  |  |  |  |  |  |  |
| clothes on (laughs)                                    |  |  |  |  |  |  |  |
| What are you waiting for?                              |  |  |  |  |  |  |  |
| Boy (8) got it   |  |  |  |  |  |  |  |
| Coz (9) just won't do                                  |  |  |  |  |  |  |  |
| Let's get it started, no more hesitation               |  |  |  |  |  |  |  |
| Coz everybody wants to party with you                  |  |  |  |  |  |  |  |



- 1. through
- 2. lose
- 3. dance
- 4. with
- 5. somewhere
- 6. guess
- 7. your
- 8. you've
- 9. anybody

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