

Fill in the gaps

West End girls

| Sometimes you're better off dead |
|--|
| There's gun in (1) hand and it's pointing at you |
| head |
| You (2) you're mad, too unstable |
| Kicking in chairs and (3) down tables |
| In a (4) in a West End town |
| Call the police, there's a madman around |
| Running down, (5) to a dive bar |
| In a West End town |
| In a West End town, a (6) end world |
| The East End boys and (7) End girls |
| In a West End town, a dead end world |
| The East End boys and West End girls |
| West End girls |
| Too many shadows, (8) voices |
| Faces on posters, too (9) choices |
| If, when, why, what |
| How (10) you got |
| Have you got it, do you get it |
| If so, how often, and which do you choose |
| A hard or soft option |
| (How much do you need) |
| In a West End town, a dead end world |
| The East End (12) and West End girls |
| In a West End town, a (13) end world |
| The (14) End (15) and (16) |
| End girls |

West End girls

| How much do you need |
|---|
| In a West End town, a dead end world |
| The East End boys and (17) End girls |
| West End town, a dead end world |
| East End boys, West End Girls |
| West End girls |
| You've got a heart of glass or a heart of stone |
| Just you wait till I get you home |
| We've got no future, we've got no past |
| Here today, built to last |
| In every city, in every nation |
| From Lake Geneva to the Finland station |
| (How far (18) you been) |
| In a West End town, a dead end world |
| The East End boys and (19) End girls |
| West End town, a (20) end world |
| East End Boys, West End girls |
| West End girls |
| West End girls |
| West End girls |
| (How far have you been?) |
| Girls |
| |



1. your

- 2. think
- 3. knocking
- 4. restaurant
- 5. underground
- 6. dead
- 7. West
- 8. whispering
- 9. many
- 10. much
- 11. have
- 12. boys
- 13. dead
- 14. East
- 15. boys
- 16. West
- 17. West
- 18. have
- 19. West
- 20. dead

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