

Fill in the gaps

Sometimes you're better on dead		vvest End gir
There's gun in your hand and it's pointing at your head		How much d
You think you're mad, too unstable		In a West En
Kicking in (1)	_ and knocking down tables	The East End
In a (2)	in a West End town	West End to
Call the police, there's a madman around		East End boy
Running down, underground to a dive bar		West End gir
In a West End town		You've got a
In a (3) End town, a dead end world		Just you wait
The East End boys and West End girls		We've got no
In a West End town, a dead end world		Here today, I
The East End (4) and West End girls		In every city,
West End girls		From (6)
Too many shadows, whispering voices		station
Faces on posters, too (5)_	choices	(How far hav
If, when, why, what		In a West En
How much have you got		The East End
Have you got it, do you get it		West End to
If so, how often, and which do you choose		East End Bo
A hard or soft option		West End gir
(How much do you need)		West End gir
In a West End town, a dead end world		West End gir
The East End boys and West End girls		(How far (10
In a West End town, a dead end world		Girls
The East End boys and We	est End girls	
West End girls		

How much do you need		
In a West End town, a dead end world		
The East End boys and West End girls		
West End town, a dead end world		
East End boys, West End Girls		
West End girls		
You've got a heart of glass or a heart of stone		
Just you wait till I get you home		
We've got no future, we've got no past		
Here today, built to last		
In every city, in every nation		
From (6) Geneva to the (7)		
station		
(How far have you been)		
In a West End town, a dead end world		
The East End boys and West End girls		
West End town, a (8) end world		
East End Boys, (9) End girls		
West End girls		
West End girls		
West End girls		
(How far (10) you been?)		
Girls		



- 1. chairs
- 2. restaurant
- 3. West
- 4. boys
- 5. many
- 6. Lake
- 7. Finland
- 8. dead
- 9. West
- 10. have

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