Fill in the gaps



Sometimes you're better off dead There's gun in your hand and it's pointing at your head You think you're mad, too unstable Kicking in chairs and knocking down tables In a restaurant in a West End town Call the police, there's a madman around Running down, (1)_ to a dive bar In a West End town In a West End town, a dead end world The (2)____ _____ End boys and West End girls In a West End town, a dead end world The East End boys and West End girls West End girls Too (3)__ ____ shadows, whispering voices Faces on posters, too many choices If, when, why, what How much (4)__ _____ you got Have you got it, do you get it If so, how often, and which do you choose A hard or soft option (How much do you need) In a West End town, a dead end world The East End (5)_____ and West End girls In a West End town, a dead end world The (6)_____ End boys and West End girls West End girls

West End girls How much do you need In a West End town, a dead end world The East End boys and West End girls West End town, a (7)_____ end world East End boys, West End Girls West End girls You've got a heart of glass or a heart of stone Just you wait (8)_____ I get you home We've got no future, we've got no past Here today, built to last In every city, in every nation From (9)_____ Geneva to the Finland station (How far have you been) In a West End town, a dead end world The (10)_____ End boys and West End girls West End town, a dead end world East End Boys, West End girls West End girls West End girls West End girls (How far have you been?) Girls



- 1. underground
- 2. East
- 3. many
- 4. have
- 5. boys
- 6. East
- 7. dead
- 8. till
- 9. Lake
- 10. East

Fill in the gaps