



True Faith by New Order

I (1)_____ so extraordinary
Something's got a hold on me
I get this feeling, I'm in motion
A (2)_____ sense of liberty
I don't care 'cause I'm not there
And I don't care if I'm here tomorrow
Again and again I've (3)_____ too much
Of the things that cost you too much
I used to think that the day would (4)_____ come
I'd see (5)_____ in the (6)_____ of the morning sun
My (7)_____ sun is the (8)_____ that brings me near
To the (9)_____ I (10)_____ replaced by fear
I (11)_____ to think that the day would never come
That my life would depend on the morning sun
When I was a very small boy
Very (12)_____ boys talked to me
Now (13)_____ we've grown up together
They're afraid of what they see
That's the (14)_____ that we all pay
Our valued (15)_____ (16)_____ to nothing
I can't (17)_____ you where we're going
I guess (18)_____ was just no way of knowing

Fill in the gaps

I used to (19)_____ (20)_____ the day would (21)_____ come
I'd see (22)_____ in the shade of the morning sun
My morning sun is the drug that brings me near
To the childhood I lost replaced by fear
I used to think that the day would (23)_____ come
That my life (24)_____ depend on the morning sun
I feel so extraordinary
Something's got a hold on me
I get this feeling, I'm in motion
A sudden sense of liberty
The chances are we've gone too far
You took my (25)_____ and you took my money
Now I fear you've left me standing
In a world that's so demanding
I (26)_____ to (27)_____ that the day would never come
I'd see delight in the shade of the morning sun
My morning sun is the drug that brings me near
To the (28)_____ I lost, replaced by fear
I used to think that the day would never come
That my life would (29)_____ on the morning sun



Answer

1. feel
2. sudden
3. taken
4. never
5. delight
6. shade
7. morning
8. drug
9. childhood
10. lost
11. used
12. small
13. that
14. price
15. destiny
16. comes
17. tell
18. there
19. think
20. that
21. never
22. delight
23. never
24. would
25. time
26. used
27. think
28. childhood
29. depend

Fill in the gaps