SUB inglés

Fill in the gaps

Morning After Dark by Timbaland & Nelly Furtado & Soshy

Go Timbo
I'll be the same when it all (1) up
I'll be the same when it all (2) down
Not the first one open it up
I'll be the last one closing it out
Don't know if I'll give you a shot yet
Little mama, I'm (3) your style
Do I think you're dope enough (yup)
One way of finding it out
The way you (4) at me (boo)
Don't care, not afraid, I'm like wild
Really want it from (5) to toe
Question if she gonna let it out
Anyway the hour glass go
I don't worry anyhow
Why don't we see where it go
Let's figure it out
When the (6) come out the bats come out to play,
yeah
In the morning after
The dawn is here, be gone, be on your way, yeah
In the morning after
When the cats come out the bats come out to play, yeah
In the morning after
The dawn is here, be gone, be on your way, yeah
In the (7) after dark
Come on, SoShy
I got a little secret for you
I never sleep when comes the night
But every time I smack my fingers
I (8) back into the light
My moon belongs to your sun
Your fire is burning my mind
Is it love or is it lust
Something that I just can't describe
Am I the one and only
'Cause you're the only one
It felt so long and lonely
Waiting for you to come
It's looking bright and early
I'm willing to close my eyes
This is the unusual story
Timbo and SoShy
When the cats come out the bats (9) out to play,
yeah
In the morning after
The dawn is here, be gone, be on your way, yeah



Fill in the gaps

When the cats (10)	out the bats come out to play,	
yeah		
In the morning after		
The (11) is here,	be gone, be on your way, yeah	
In the (12)	after dark	
Go Nelly		
I need some R.E.M. but		
I don't like sleeping alone		
So come and pick me up as		
Soon as you put (13)	the phone	
I wanna get into trouble		
Later you'll carry me home		
I wanna go undercover		
I just wanna rattle your bone	S	
Yes, I'm the one and only bu	it I'm not the only one	
So let's work overtime on thi	s shift, it ends with the sun	
Maybe we can start a riot		
Maybe we can run (14)	town	
Maybe I'll be your vampire		
We could figure it out		
When the cats come out the	(15) come out to play,	
yeah		
In the morning after		
The (16) is here,	be gone, be on your way, yeah	
In the morning after		
When the cats come out the	e bats (17) out to play,	
yeah		
In the (18)	after	
The dawn is here, be gone,	be on your way, yeah	
In the morning after dark		
Dark, dark, dark, dark		
In the (19)	after dark	
Dark, dark, dark, dark		
In the (20)	after dark	
Please don't (21)	me, girl	
In the morning after dark		
Please don't leave me, girl		
In the morning after dark		
Please don't leave me, girl		
When the cats come out the	bats come out to play	
When the (22)	(23) out the bats come	
out to play		
Play, play		
The dawn is here, be gone, be on your way		
Way (way)		
When the (24)	(25) out the	
(26) come out to p	olay	





Play, play (play)

The dawn is here, be gone, be on your way

SUB inglés

1. goes

- 2. goes
- 3. peeping
- 4. came
- 5. head
- 6. cats
- 7. morning
- 8. switch
- 9. come
- 10. come
- 11. dawn
- 12. morning
- 13. down
- 14. this
- 15. bats
- 16. dawn
- 17. come
- 18. morning
- 19. morning
- 20. morning
- 21. leave
- 22. cats
- 23. come
- 24. cats
- 25. come
- 26. bats

Fill in the gaps