



## Fill in the gaps

### Morning After Dark by Timbaland & Nelly Furtado & Soshy

Go Timbo

I'll be the same when it all (1)\_\_\_\_\_ up

I'll be the same when it all (2)\_\_\_\_\_ down

Not the first one open it up

I'll be the last one closing it out

Don't know if I'll give you a shot yet

Little mama, I'm peeping your style

Do I think you're dope enough (yup)

One way of (3)\_\_\_\_\_ it out

The way you came at me (boo)

Don't care, not afraid, I'm like wild

Really want it from (4)\_\_\_\_\_ to toe

Question if she gonna let it out

Anyway the (5)\_\_\_\_\_ glass go

I don't worry anyhow

Why don't we see where it go

Let's (6)\_\_\_\_\_ it out

When the cats come out the bats (7)\_\_\_\_\_ out to play,  
yeah

In the morning after

The dawn is here, be gone, be on (8)\_\_\_\_\_ way, yeah

In the (9)\_\_\_\_\_ after

When the cats come out the bats come out to play, yeah

In the morning after

The dawn is here, be gone, be on your way, yeah

In the (10)\_\_\_\_\_ after dark

Come on, SoShy

I got a little secret for you

I never sleep when (11)\_\_\_\_\_ the night

But every time I smack my fingers

I switch back into the light

My moon belongs to your sun

Your fire is burning my mind

Is it love or is it lust

Something (12)\_\_\_\_\_ I just can't describe

Am I the one and only

'Cause you're the only one

It felt so long and lonely

Waiting for you to come

It's (13)\_\_\_\_\_ bright and early

I'm willing to close my eyes

This is the unusual story

Timbo and SoShy

When the (14)\_\_\_\_\_ come out the (15)\_\_\_\_\_ come  
out to play, yeah

In the (16)\_\_\_\_\_ after

The dawn is here, be gone, be on your way, yeah



## Fill in the gaps

When the cats come out the bats come out to play, yeah  
In the morning after  
The dawn is here, be gone, be on (17)\_\_\_\_\_ way, yeah  
In the morning after dark  
Go Nelly  
I need some R.E.M. but  
I don't like sleeping alone  
So come and pick me up as  
Soon as you put down the phone  
I wanna get into trouble  
Later you'll carry me home  
I wanna go undercover  
I just wanna rattle your bones  
Yes, I'm the one and only but I'm not the only one  
So let's work (18)\_\_\_\_\_ on this shift, it ends  
(19)\_\_\_\_\_ the sun  
Maybe we can (20)\_\_\_\_\_ a riot  
Maybe we can run this town  
Maybe I'll be your vampire  
We could (21)\_\_\_\_\_ it out  
When the cats come out the bats come out to play, yeah  
In the (22)\_\_\_\_\_ after  
The dawn is here, be gone, be on your way, yeah  
In the morning after  
When the cats come out the bats (23)\_\_\_\_\_ out to play,  
yeah  
In the morning after  
The dawn is here, be gone, be on (24)\_\_\_\_\_ way, yeah  
In the morning after dark  
Dark, dark, dark, dark, dark  
In the morning after dark  
Dark, dark, dark, dark, dark  
In the morning after dark  
Please don't leave me, girl  
In the morning after dark  
Please don't leave me, girl  
In the morning after dark  
Please don't (25)\_\_\_\_\_ me, girl  
When the cats come out the bats (26)\_\_\_\_\_ out to play  
When the cats come out the bats (27)\_\_\_\_\_ out to play  
Play, play  
The dawn is here, be gone, be on your way  
Way (way)  
When the (28)\_\_\_\_\_ come out the bats (29)\_\_\_\_\_  
out to play  
Play, play (play)  
The dawn is here, be gone, be on your way



Fill in the g



## Fill in the gaps

### Answer

1. goes
2. goes
3. finding
4. head
5. hour
6. figure
7. come
8. your
9. morning
10. morning
11. comes
12. that
13. looking
14. cats
15. bats
16. morning
17. your
18. overtime
19. with
20. start
21. figure
22. morning
23. come
24. your
25. leave
26. come
27. come
28. cats
29. come