



## Fill in the gaps

### Morning After Dark by Timbaland & Nelly Furtado & Soshy

Go Timbo

I'll be the same when it all (1)\_\_\_\_\_ up

I'll be the same when it all goes down

Not the first one open it up

I'll be the (2)\_\_\_\_\_ one closing it out

Don't know if I'll give you a shot yet

Little mama, I'm peeping your style

Do I (3)\_\_\_\_\_ you're dope enough (yup)

One way of finding it out

The way you (4)\_\_\_\_\_ at me (boo)

Don't care, not afraid, I'm like wild

Really want it (5)\_\_\_\_\_ head to toe

Question if she gonna let it out

Anyway the hour glass go

I don't worry anyhow

Why don't we see where it go

Let's figure it out

When the cats come out the bats come out to play, yeah

In the morning after

The dawn is here, be gone, be on (6)\_\_\_\_\_ way, yeah

In the morning after

When the (7)\_\_\_\_\_ come out the bats come out to play,  
yeah

In the morning after

The dawn is here, be gone, be on your way, yeah

In the morning after dark

Come on, SoShy

I got a (8)\_\_\_\_\_ secret for you

I (9)\_\_\_\_\_ sleep when comes the night

But every time I smack my fingers

I switch back (10)\_\_\_\_\_ the light

My moon belongs to your sun

Your (11)\_\_\_\_\_ is burning my mind

Is it love or is it lust

Something that I (12)\_\_\_\_\_ can't describe

Am I the one and only

'Cause you're the only one

It felt so long and lonely

Waiting for you to come

It's looking bright and early

I'm willing to close my eyes

This is the unusual story

Timbo and SoShy

When the cats come out the bats come out to play, yeah

In the (13)\_\_\_\_\_ after

The dawn is here, be gone, be on your way, yeah

In the morning after

When the cats come out the (14)\_\_\_\_\_ come out to play,  
yeah

In the morning after

The dawn is here, be gone, be on (15)\_\_\_\_\_ way, yeah

In the (16)\_\_\_\_\_ after dark

Go Nelly

I need some R.E.M. but

I don't like (17)\_\_\_\_\_ alone

So come and pick me up as

Soon as you put down the phone

I wanna get into trouble

Later you'll carry me home

I wanna go undercover

I (18)\_\_\_\_\_ wanna rattle (19)\_\_\_\_\_ bones

Yes, I'm the one and only but I'm not the only one

So let's work overtime on (20)\_\_\_\_\_ shift, it ends with the  
sun

Maybe we can (21)\_\_\_\_\_ a riot

Maybe we can run this town

Maybe I'll be your vampire

We could (22)\_\_\_\_\_ it out

When the cats come out the bats (23)\_\_\_\_\_ out to play,  
yeah

In the morning after

The dawn is here, be gone, be on your way, yeah

In the morning after

When the cats (24)\_\_\_\_\_ out the (25)\_\_\_\_\_ come  
out to play, yeah

In the morning after

The dawn is here, be gone, be on your way, yeah

In the morning after dark

Dark, dark, dark, dark, dark

In the morning after dark

Dark, dark, dark, dark, dark

In the morning after dark

Please don't leave me, girl

In the morning after dark

Please don't leave me, girl

In the morning after dark

Please don't leave me, girl

When the cats come out the bats come out to play

When the (26)\_\_\_\_\_ come out the bats come out to play

Play, play

The dawn is here, be gone, be on your way

Way (way)

When the cats come out the bats come out to play

Play, (27)\_\_\_\_\_ (play)



Fill in the g

The dawn is here, be gone, be on your way



## Fill in the gaps

### Answer

1. goes
2. last
3. think
4. came
5. from
6. your
7. cats
8. little
9. never
10. into
11. fire
12. just
13. morning
14. bats
15. your
16. morning
17. sleeping
18. just
19. your
20. this
21. start
22. figure
23. come
24. come
25. bats
26. cats
27. play