

Fill in the gaps

| Mississippi in the (1) of a dry spell | A new religion that'll bring her to your knees |
|--|---|
| Jimmy Rodgers on the Victrola up high | Black (7) if you please |
| Mama's dancing with (2) on her shoulder | Every word of every song that he sang was for you |
| The sun is setting like molasses in the sky | In a flash he was gone |
| The boy could sing knew how to (3) everything | It happened so soon |
| Always wanting more | What could you do |
| He'd leave you longing for | Black velvet and that little boy smile |
| Black velvet and that (4) boy smile | Black velvet in that slow southern style |
| Black velvet (5) that slow southern style | A new religion that'll bring her to your knees |
| A new religion that'll bring her to your knees | Black velvet |
| Black velvet if you please | If you please |
| Up in Memphis the music's like a (6) wave | Black velvet and (8) little boy smile |
| White lightning bound to drive you wild | Black (9) in that slow |
| Mama's baby is in the heart of every school girl | (10) style |
| Love me tender leaves them crying in the aisle | A new religion that'll bring her to your knees |
| The way he moved, it was a sin | Black velvet |
| So sweet and true | If you please |
| Always wanting more | If you please |
| He'd leave you longing for | If you please |
| Black velvet and that little boy smile | If you please |
| Black velvet and that slow southern style | |



1. middle

- 2. baby
- 3. move
- 4. little
- 5. with
- 6. heat
- 7. velvet
- 8. that
- 9. velvet
- 10. southern

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