



Fill in the gaps

Cinema Italiano by Kate Hudson

...

I (1)_____ the black and white

I love the play of light

The way Contini (2)_____ his image through a prism

I feel my body chill

Gives me a (3)_____ thrill

Each time I see (4)_____ Guido neo realism

I love the (5)_____ handsome guys

With their skinny ties

Dressing mod (6)_____ out of sight

I (7)_____ to (8)_____ (9)_____ as they
cruise

With (10)_____ pointy (11)_____ shoes

Wearing (12)_____ in the middle of the night

Whatever Guido does it (13)_____ me smile

He is the essence of Italian style...

I love the glamorously Latin (14)_____ that
(15)_____ Guido

Can portray

Contini's Cinema Italiano

I love his (16)_____ Italiano

He makes me feel (17)_____ Cinema Italiano

My life is real with Cinema Italiano

He is the king of (18)_____ Italiano

Those scene I love to see

From Guido's POV

There's no one else with his unique director's vision

His angles wide and tight

Each (19)_____ (20)_____ so right

Defines italian style by only his decision

I love the speedy little car

The hip coffe bar the sleek

Women in Positano

Guido's the ultimate "Uomo Romano"

Contini's Cinema Italiano

I love his Cinema Italiano

Guido (21)_____ Guido!

Guido Guido Guido!

Guido (22)_____ Guido!

Guido Guido!

Dark (23)_____ guys, skinny

(24)_____ ties

Shades in the (25)_____ of the night

Speedy little cars, hip coffe bars, sleek!

Women in Positano!

(Ecco el re del Cinema Italiano)

(Questo-o-è el Cinema Italiano)

(Nella mia anima)

(Nella mia anima)

(Nella mia anima)

(Cinema Italiano)

(Bianco nero!)

(Bianco nero!)

(Bianco nero, nero, nero)

Cinema!

Italiano-no-no

(Nella mia anima)

Cinema Italiano

(Nella mia anima!)

Cinema Italiano

(Contini's cinema)

Italiano!



Fill in the gaps

Answer

1. love
2. puts
3. special
4. that
5. dark
6. looking
7. love
8. watch
9. them
10. their
11. leather
12. shades
13. makes
14. world
15. only
16. Cinema
17. with
18. Cinema
19. moment
20. feel
21. Guido
22. Guido
23. handsome
24. little
25. middle