



Fill in the gaps

Cinema Italiano by Kate Hudson

...

I love the black and white

I (1)_____ the (2)_____ of light

The way Contini puts his image through a prism

I feel my body chill

Gives me a special thrill

Each (3)_____ I see that (4)_____ neo realism

I love the dark handsome guys

With their skinny ties

Dressing mod (5)_____ out of sight

I (6)_____ to watch (7)_____ as (8)_____ cruise

With (9)_____ (10)_____ leather shoes

Wearing (11)_____ in the middle of the night

Whatever Guido does it (12)_____ me smile

He is the (13)_____ of Italian style...

I love the glamorously Latin world that only Guido

Can portray

Contini's Cinema Italiano

I love his Cinema Italiano

He (14)_____ me (15)_____ (16)_____ (17)_____ Italiano

My life is real with Cinema Italiano

He is the king of Cinema Italiano

Those scene I (18)_____ to see

From Guido's POV

There's no one else with his unique director's vision

His (19)_____ wide and tight

Each (20)_____ (21)_____ so right

Defines italian style by only his decision

I love the speedy little car

The hip coffe bar the sleek

Women in Positano

Guido's the ultimate "Uomo Romano"

Contini's Cinema Italiano

I love his Cinema Italiano

Guido Guido Guido!

Guido Guido Guido!

Guido Guido Guido!

Guido Guido!

Dark handsome guys, skinny little ties

Shades in the middle of the night

Speedy (22)_____ cars, hip coffe bars, sleek!

Women in Positano!

(Ecco el re del Cinema Italiano)

(Questo-o-è el Cinema Italiano)

(Nella mia anima)

(Nella mia anima)

(Nella mia anima)

(Cinema Italiano)

(Bianco nero!)

(Bianco nero!)

(Bianco nero, nero, nero)

Cinema!

Italiano-no-no

(Nella mia anima)

Cinema Italiano

(Nella mia anima!)

Cinema Italiano

(Contini's cinema)

Italiano!



Fill in the gaps

Answer

1. love
2. play
3. time
4. Guido
5. looking
6. love
7. them
8. they
9. their
10. pointy
11. shades
12. makes
13. essence
14. makes
15. feel
16. with
17. Cinema
18. love
19. angles
20. moment
21. feel
22. little