



## Fill in the gaps

### As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter

Come now we take you on the (1)\_\_\_\_\_ adventure

Must be dementia that you ever thought

You could touch our credentials, what's the initials?

You be Jamrock, the lyrical official

Send out the order, laws and the rituals

Burn candles, say prayers, paint murals

It is truth, we big news, we hood heroes

Break past the anchor, we come to conquer

Man a badman, we no play Willy Wonka

And I got the guns

I got the \*\*\*\*\*

And we could blaze it up on (2)\_\_\_\_\_ block if you want to

Or haze it up, stash box in a Hummer

Or you could run up and get done up

Or get something (3)\_\_\_\_\_ you want none of

Unlimited amount to collect from us

Direct from us, street intellectuals

And I'm shrewd about decimals

And my man'll speak patois and I can speak rap star

Y'all feel me (4)\_\_\_\_\_ if it's in Swahili

Or Badi Gani

Masuri Sana

Switch up the language and move to Ghana

Salute and honor, real revolution rhymers

Riddim piranhas

Like true Obamas, (5)\_\_\_\_\_ the drama

Word is out, hysteria you heard about

Nas and Jr. Gong came to turn it out

Body the (6)\_\_\_\_\_ 'til they scream murder out

The kings is back, time to return the crown

Who (7)\_\_\_\_\_ it? Tuck your chain, we're due coming

Renegades that'll peel you back like new hundreds

Bet your jewels on it, you don't want to lose on it

Either (8)\_\_\_\_\_ on or move on it

Queens to Kingston

Gunshot we use and govern the kingdom

Rise of the \*\*\*\*\*, I can see the fear up in your eyes

Realize you can die any instant

And I can hear the sound of your voice

When you must lose (9)\_\_\_\_\_ life like mice in the kitchen

Snitching, I can see him \*\*\*\*\* on himself

And he wetting up his (10)\_\_\_\_\_ and he

(11)\_\_\_\_\_ to resist it

Switching, I can smell him digging up \*\*\*\* like a fly

Come (12)\_\_\_\_\_ and be persistent

That's how you end up in a hit list

In a bad man business

No evidence

Crime scene, fingerprint-less

Flow effortless

Casual (13)\_\_\_\_\_ the weekends

No pressure when

We're comfy and decent

We set this off beasin'

Hunting season

And, frankly speaking

Word is out, hysteria you heard about

Nas and Jr. (14)\_\_\_\_\_ came to turn it out

Body the verses 'til (15)\_\_\_\_\_ scream murder out

The (16)\_\_\_\_\_ is back, (17)\_\_\_\_\_ to

(18)\_\_\_\_\_ the crown

Who want it? (19)\_\_\_\_\_ (20)\_\_\_\_\_ chain, we're due coming

Renegades that'll (21)\_\_\_\_\_ you (22)\_\_\_\_\_ like new hundreds

Bet your (23)\_\_\_\_\_ on it, you don't want to lose on it

Either move on or (24)\_\_\_\_\_ on it

Word is out, hysteria you heard about

Nas and Jr. Gong came to turn it out

Body the verse 'til they scream murder out

The kings is back, time to return the crown

Who want it? Tuck your chain, we're due coming

Renegades that'll peel you back like new hundreds

Bet (25)\_\_\_\_\_ (26)\_\_\_\_\_ on it, you don't

(27)\_\_\_\_\_ to lose on it

Either (28)\_\_\_\_\_ on or (29)\_\_\_\_\_ on it



## Fill in the gaps

### Answer

1. biggest
2. your
3. that
4. even
5. unfold
6. verses
7. want
8. move
9. your
10. thighs
11. trying
12. around
13. like
14. Gong
15. they
16. kings
17. time
18. return
19. Tuck
20. your
21. peel
22. back
23. jewels
24. move
25. your
26. jewels
27. want
28. move
29. move