



Fill in the gaps

As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter
Come now we take you on the biggest adventure
Must be dementia that you (1)_____ thought
You could touch our credentials, what's the initials?
You be Jamrock, the lyrical official
Send out the order, laws and the rituals
Burn candles, say prayers, (2)_____ murals
It is truth, we big news, we hood heroes
Break past the anchor, we come to conquer
Man a badman, we no play Willy Wonka
And I got the guns
I got the *****
And we (3)_____ blaze it up on your block if you want
to
Or haze it up, stash box in a Hummer
Or you could run up and get done up
Or get something (4)_____ you want none of
Unlimited (5)_____ to collect from us
Direct from us, (6)_____ intellectuals
And I'm shrewd (7)_____ decimals
And my man'll (8)_____ patois and I can
(9)_____ rap star
Y'all (10)_____ me even if it's in Swahili
Or Badi Gani
Masuri Sana
Switch up the language and move to Ghana
Salute and honor, real revolution rhymer
Riddim piranhas
Like true Obamas, unfold the drama
Word is out, hysteria you heard about
Nas and Jr. Gong came to turn it out
Body the verses 'til they scream (11)_____ out
The kings is back, time to return the crown
Who want it? Tuck your chain, we're due coming
Renegades that'll (12)_____ you back like new hundreds
Bet your (13)_____ on it, you don't want to lose on it
Either move on or move on it
Queens to Kingston
Gunshot we use and govern the kingdom

Rise of the ***** , I can see the fear up in your eyes
Realize you can die any instant
And I can hear the sound of your voice
When you (14)_____ lose (15)_____ life like mice in
the kitchen
Snitching, I can see him ***** on hisself
And he wetting up his (16)_____ and he trying to
(17)_____ it
Switching, I can smell him digging up **** like a fly
Come around and be persistent
That's how you end up in a hit list
In a bad man business
No evidence
Crime scene, fingerprint-less
Flow effortless
Casual like the weekends
No pressure when
We're (18)_____ and decent
We set this off beasin'
Hunting season
And, frankly speaking
Word is out, hysteria you heard about
Nas and Jr. Gong came to turn it out
Body the (19)_____ 'til they scream murder out
The kings is back, time to return the crown
Who want it? (20)_____ your chain, we're due coming
Renegades that'll peel you back like new hundreds
Bet your jewels on it, you don't want to lose on it
Either (21)_____ on or (22)_____ on it
Word is out, hysteria you heard about
Nas and Jr. Gong came to turn it out
Body the verse 'til they scream (23)_____ out
The kings is back, time to return the crown
Who (24)_____ it? Tuck (25)_____ chain, we're due
coming
Renegades that'll peel you back like new hundreds
Bet your (26)_____ on it, you don't want to lose on it
Either (27)_____ on or (28)_____ on it



Fill in the gaps

Answer

1. ever
2. paint
3. could
4. that
5. amount
6. street
7. about
8. speak
9. speak
10. feel
11. murder
12. peel
13. jewels
14. must
15. your
16. thighs
17. resist
18. comfy
19. verses
20. Tuck
21. move
22. move
23. murder
24. want
25. your
26. jewels
27. move
28. move