



## Fill in the gaps

### As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter

Come now we take you on the (1)\_\_\_\_\_ adventure

Must be dementia that you (2)\_\_\_\_\_ thought

You could touch our credentials, what's the initials?

You be Jamrock, the lyrical official

Send out the order, laws and the rituals

Burn candles, say prayers, paint murals

It is truth, we big news, we (3)\_\_\_\_\_ heroes

Break past the anchor, we (4)\_\_\_\_\_ to conquer

Man a badman, we no play Willy Wonka

And I got the guns

I got the \*\*\*\*\*

And we could blaze it up on your block if you want to

Or haze it up, stash box in a Hummer

Or you could run up and get done up

Or get something that you (5)\_\_\_\_\_ none of

Unlimited amount to collect from us

Direct from us, street intellectuals

And I'm shrewd about decimals

And my man'll speak patois and I can speak rap star

Y'all feel me even if it's in Swahili

Or Badi Gani

Masuri Sana

Switch up the (6)\_\_\_\_\_ and (7)\_\_\_\_\_ to Ghana

Salute and honor, real revolution rhymers

Riddim piranhas

Like (8)\_\_\_\_\_ Obamas, unfold the drama

Word is out, hysteria you heard about

Nas and Jr. Gong (9)\_\_\_\_\_ to turn it out

Body the (10)\_\_\_\_\_ 'til they scream (11)\_\_\_\_\_ out

The (12)\_\_\_\_\_ is back, time to return the crown

Who want it? (13)\_\_\_\_\_ your chain, we're due coming

Renegades that'll peel you back like new hundreds

Bet your jewels on it, you don't want to lose on it

Either (14)\_\_\_\_\_ on or move on it

Queens to Kingston

Gunshot we use and govern the kingdom

Rise of the \*\*\*\*\* , I can see the fear up in your eyes

Realize you can die any instant

And I can hear the (15)\_\_\_\_\_ of (16)\_\_\_\_\_ voice

When you must lose your life like mice in the kitchen

Snitching, I can see him (17)\_\_\_\_\_ on hisself

And he (18)\_\_\_\_\_ up his thighs and he trying to resist it

Switching, I can smell him digging up (19)\_\_\_\_\_ like a fly

Come around and be persistent

That's how you end up in a hit list

In a bad man business

No evidence

Crime scene, fingerprint-less

Flow effortless

Casual like the weekends

No pressure when

We're comfy and decent

We set this off beasin'

Hunting season

And, frankly speaking

Word is out, hysteria you heard about

Nas and Jr. Gong came to turn it out

Body the verses 'til (20)\_\_\_\_\_ scream murder out

The kings is back, time to return the crown

Who want it? Tuck your chain, we're due coming

Renegades that'll peel you back (21)\_\_\_\_\_ new hundreds

Bet your jewels on it, you don't want to (22)\_\_\_\_\_ on it

Either move on or move on it

Word is out, hysteria you heard about

Nas and Jr. Gong (23)\_\_\_\_\_ to turn it out

Body the verse 'til they scream murder out

The kings is back, (24)\_\_\_\_\_ to return the crown

Who want it? Tuck your chain, we're due coming

Renegades that'll (25)\_\_\_\_\_ you back like new hundreds

Bet (26)\_\_\_\_\_ jewels on it, you don't want to (27)\_\_\_\_\_ on it

Either move on or move on it



## Fill in the gaps

### Answer

1. biggest
2. ever
3. hood
4. come
5. want
6. language
7. move
8. true
9. came
10. verses
11. murder
12. kings
13. Tuck
14. move
15. sound
16. your
17. \*\*\*\*\*
18. wetting
19. \*\*\*\*
20. they
21. like
22. lose
23. came
24. time
25. peel
26. your
27. lose