



Fill in the gaps

As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter

Come now we take you on the biggest adventure

Must be (1)_____ that you ever thought

You could (2)_____ our credentials, what's the initials?

You be Jamrock, the lyrical official

Send out the order, laws and the rituals

Burn candles, say prayers, paint murals

It is truth, we big news, we hood heroes

Break past the anchor, we come to conquer

Man a badman, we no play (3)_____ Wonka

And I got the guns

I got the *****

And we could blaze it up on your block if you want to

Or haze it up, stash box in a Hummer

Or you could run up and get done up

Or get something that you (4)_____ (5)_____ of

Unlimited amount to collect from us

Direct from us, (6)_____ intellectuals

And I'm shrewd about decimals

And my man'll speak (7)_____ and I can speak rap star

Y'all (8)_____ me even if it's in Swahili

Or (9)_____ Gani

Masuri Sana

Switch up the language and move to Ghana

Salute and honor, (10)_____ revolution rhymers

Riddim piranhas

Like (11)_____ Obamas, (12)_____ the drama

Word is out, hysteria you (13)_____ about

Nas and Jr. (14)_____ came to turn it out

Body the verses 'til they scream (15)_____ out

The kings is back, (16)_____ to return the crown

Who want it? (17)_____ your chain, we're due coming

Renegades that'll peel you (18)_____ (19)_____ new hundreds

Bet your jewels on it, you don't want to lose on it

Either move on or move on it

Queens to Kingston

Gunshot we use and govern the kingdom

Rise of the *****, I can see the fear up in your eyes

Realize you can die any instant

And I can hear the sound of your voice

When you (20)_____ lose your life like mice in the kitchen

Snitching, I can see him ***** on himself

And he wetting up his thighs and he trying to resist it

Switching, I can smell him digging up **** like a fly

Come around and be persistent

That's how you end up in a hit list

In a bad man business

No evidence

Crime scene, fingerprint-less

Flow effortless

Casual like the weekends

No pressure when

We're comfy and decent

We set this off beasin'

Hunting season

And, frankly speaking

Word is out, hysteria you (21)_____ about

Nas and Jr. Gong (22)_____ to turn it out

Body the verses 'til they scream murder out

The kings is back, time to return the crown

Who (23)_____ it? Tuck your chain, we're due coming

Renegades that'll peel you back like new hundreds

Bet (24)_____ jewels on it, you don't want to lose on it

Either move on or move on it

Word is out, hysteria you heard about

Nas and Jr. Gong (25)_____ to (26)_____ it out

Body the (27)_____ 'til they scream (28)_____ out

The kings is back, time to return the crown

Who want it? Tuck your chain, we're due coming

Renegades that'll (29)_____ you back like new hundreds

Bet your jewels on it, you don't want to lose on it

Either move on or (30)_____ on it



Fill in the gaps

Answer

1. dementia
2. touch
3. Willy
4. want
5. none
6. street
7. patois
8. feel
9. Badi
10. real
11. true
12. unfold
13. heard
14. Gong
15. murder
16. time
17. Tuck
18. back
19. like
20. must
21. heard
22. came
23. want
24. your
25. came
26. turn
27. verse
28. murder
29. peel
30. move