



## Fill in the gaps

### As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter

Come now we take you on the biggest adventure

Must be (1)\_\_\_\_\_ that you ever thought

You could touch our credentials, what's the initials?

You be Jamrock, the (2)\_\_\_\_\_ official

Send out the order, laws and the rituals

Burn candles, say prayers, (3)\_\_\_\_\_ murals

It is truth, we big news, we hood heroes

Break past the anchor, we (4)\_\_\_\_\_ to conquer

Man a badman, we no play Willy Wonka

And I got the guns

I got the \*\*\*\*\*

And we (5)\_\_\_\_\_ blaze it up on your block if you want to

Or haze it up, stash box in a Hummer

Or you could run up and get done up

Or get something that you (6)\_\_\_\_\_ none of

Unlimited (7)\_\_\_\_\_ to (8)\_\_\_\_\_ from us

Direct from us, street intellectuals

And I'm shrewd about decimals

And my man'll speak patois and I can speak rap star

Y'all feel me even if it's in Swahili

Or Badi Gani

Masuri Sana

Switch up the language and move to Ghana

Salute and honor, real revolution rhymers

Riddim piranhas

Like true Obamas, unfold the drama

Word is out, hysteria you heard about

Nas and Jr. Gong came to turn it out

Body the verses 'til they scream murder out

The kings is back, time to return the crown

Who (9)\_\_\_\_\_ it? Tuck your chain, we're due coming

Renegades that'll peel you back like new hundreds

Bet (10)\_\_\_\_\_ (11)\_\_\_\_\_ on it, you don't want

to (12)\_\_\_\_\_ on it

Either move on or (13)\_\_\_\_\_ on it

Queens to Kingston

Gunshot we use and govern the kingdom

Rise of the \*\*\*\*\* , I can see the fear up in your eyes

Realize you can die any instant

And I can hear the sound of your voice

When you must lose your life like mice in the kitchen

Snitching, I can see him (14)\_\_\_\_\_ on hisself

And he wetting up his thighs and he trying to  
(15)\_\_\_\_\_ it

Switching, I can smell him digging up \*\*\*\* like a fly

Come (16)\_\_\_\_\_ and be persistent

That's how you end up in a hit list

In a bad man business

No evidence

Crime scene, fingerprint-less

Flow effortless

Casual like the weekends

No pressure when

We're comfy and decent

We set this off beasin'

Hunting season

And, (17)\_\_\_\_\_ speaking

Word is out, hysteria you heard about

Nas and Jr. Gong came to turn it out

Body the (18)\_\_\_\_\_ 'til they scream murder out

The kings is back, time to return the crown

Who (19)\_\_\_\_\_ it? Tuck (20)\_\_\_\_\_ chain, we're due coming

Renegades that'll peel you back like new hundreds

Bet your jewels on it, you don't want to lose on it

Either (21)\_\_\_\_\_ on or move on it

Word is out, (22)\_\_\_\_\_ you (23)\_\_\_\_\_ about

Nas and Jr. Gong came to (24)\_\_\_\_\_ it out

Body the verse 'til they scream murder out

The kings is back, time to return the crown

Who (25)\_\_\_\_\_ it? Tuck your chain, we're due coming

Renegades that'll peel you (26)\_\_\_\_\_ like new hundreds

Bet your jewels on it, you don't want to (27)\_\_\_\_\_ on it

Either move on or move on it



## Fill in the gaps

### Answer

1. dementia
2. lyrical
3. paint
4. come
5. could
6. want
7. amount
8. collect
9. want
10. your
11. jewels
12. lose
13. move
14. \*\*\*\*\*
15. resist
16. around
17. frankly
18. verses
19. want
20. your
21. move
22. hysteria
23. heard
24. turn
25. want
26. back
27. lose