



## Fill in the gaps

### As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter

Come now we take you on the biggest adventure

Must be dementia that you (1)\_\_\_\_\_ thought

You (2)\_\_\_\_\_ touch our credentials, what's the initials?

You be Jamrock, the lyrical official

Send out the order, (3)\_\_\_\_\_ and the rituals

Burn candles, say prayers, paint murals

It is truth, we big news, we (4)\_\_\_\_\_ heroes

Break past the anchor, we come to conquer

Man a badman, we no play Willy Wonka

And I got the guns

I got the \*\*\*\*\*

And we could blaze it up on (5)\_\_\_\_\_ block if you want to

Or (6)\_\_\_\_\_ it up, stash box in a Hummer

Or you (7)\_\_\_\_\_ run up and get done up

Or get something that you want none of

Unlimited (8)\_\_\_\_\_ to (9)\_\_\_\_\_ from us

Direct from us, street intellectuals

And I'm shrewd about decimals

And my man'll speak patois and I can speak rap star

Y'all feel me even if it's in Swahili

Or Badi Gani

Masuri Sana

Switch up the language and (10)\_\_\_\_\_ to Ghana

Salute and honor, real revolution rhymers

Riddim piranhas

Like true Obamas, unfold the drama

Word is out, hysteria you heard about

Nas and Jr. Gong came to turn it out

Body the verses 'til they scream murder out

The kings is back, time to return the crown

Who want it? Tuck your chain, we're due coming

Renegades that'll peel you back like new hundreds

Bet your jewels on it, you don't want to lose on it

Either move on or move on it

Queens to Kingston

Gunshot we use and govern the kingdom

Rise of the \*\*\*\*\*, I can see the fear up in your eyes

Realize you can die any instant

And I can hear the sound of (11)\_\_\_\_\_ voice

When you (12)\_\_\_\_\_ lose your (13)\_\_\_\_\_ like

(14)\_\_\_\_\_ in the kitchen

Snitching, I can see him \*\*\*\*\* on hisself

And he wetting up his thighs and he trying to resist it

Switching, I can (15)\_\_\_\_\_ him (16)\_\_\_\_\_

up (17)\_\_\_\_\_ like a fly

Come around and be persistent

That's how you end up in a hit list

In a bad man business

No evidence

Crime scene, fingerprint-less

Flow effortless

Casual (18)\_\_\_\_\_ the weekends

No pressure when

We're comfy and decent

We set (19)\_\_\_\_\_ off beastin'

Hunting season

And, frankly speaking

Word is out, (20)\_\_\_\_\_ you heard about

Nas and Jr. Gong came to turn it out

Body the (21)\_\_\_\_\_ 'til (22)\_\_\_\_\_ scream

(23)\_\_\_\_\_ out

The (24)\_\_\_\_\_ is back, time to return the crown

Who want it? Tuck your chain, we're due coming

Renegades that'll peel you (25)\_\_\_\_\_ like new hundreds

Bet your jewels on it, you don't want to lose on it

Either move on or (26)\_\_\_\_\_ on it

Word is out, hysteria you heard about

Nas and Jr. Gong came to turn it out

Body the verse 'til they scream murder out

The kings is back, time to (27)\_\_\_\_\_ the crown

Who want it? Tuck your chain, we're due coming

Renegades that'll peel you (28)\_\_\_\_\_ like new hundreds

Bet your jewels on it, you don't (29)\_\_\_\_\_ to lose on it

Either move on or move on it



## Fill in the gaps

### Answer

1. ever
2. could
3. laws
4. hood
5. your
6. haze
7. could
8. amount
9. collect
10. move
11. your
12. must
13. life
14. mice
15. smell
16. digging
17. \*\*\*\*
18. like
19. this
20. hysteria
21. verses
22. they
23. murder
24. kings
25. back
26. move
27. return
28. back
29. want