



## Fill in the gaps

### As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter

Come now we (1)\_\_\_\_\_ you on the biggest adventure

Must be (2)\_\_\_\_\_ (3)\_\_\_\_\_ you

(4)\_\_\_\_\_ thought

You (5)\_\_\_\_\_ touch our credentials, what's the initials?

You be Jamrock, the lyrical official

Send out the order, (6)\_\_\_\_\_ and the rituals

Burn candles, say prayers, (7)\_\_\_\_\_ murals

It is truth, we big news, we (8)\_\_\_\_\_ heroes

Break past the anchor, we come to conquer

Man a badman, we no play Willy Wonka

And I got the guns

I got the \*\*\*\*\*

And we could blaze it up on (9)\_\_\_\_\_ block if you want to

Or haze it up, stash box in a Hummer

Or you could run up and get done up

Or get something that you want none of

Unlimited amount to collect from us

Direct (10)\_\_\_\_\_ us, street intellectuals

And I'm shrewd about decimals

And my man'll speak (11)\_\_\_\_\_ and I can speak rap star

Y'all feel me even if it's in Swahili

Or Badi Gani

Masuri Sana

Switch up the language and move to Ghana

Salute and honor, real revolution rhymers

Riddim piranhas

Like true Obamas, (12)\_\_\_\_\_ the drama

Word is out, hysteria you (13)\_\_\_\_\_ about

Nas and Jr. (14)\_\_\_\_\_ came to turn it out

Body the verses 'til they scream murder out

The kings is back, time to return the crown

Who want it? Tuck your chain, we're due coming

Renegades that'll peel you back like new hundreds

Bet your jewels on it, you don't want to lose on it

Either move on or move on it

Queens to Kingston

Gunshot we use and govern the kingdom

Rise of the \*\*\*\*\*, I can see the fear up in your eyes

Realize you can die any instant

And I can hear the sound of your voice

When you must lose your (15)\_\_\_\_\_ like mice in the kitchen

Snitching, I can see him \*\*\*\*\* on himself

And he wetting up his thighs and he trying to resist it

Switching, I can smell him (16)\_\_\_\_\_ up \*\*\*\* like a fly

Come around and be persistent

That's how you end up in a hit list

In a bad man business

No evidence

Crime scene, fingerprint-less

Flow effortless

Casual (17)\_\_\_\_\_ the weekends

No pressure when

We're comfy and decent

We set this off beasin'

Hunting season

And, frankly speaking

Word is out, hysteria you (18)\_\_\_\_\_ about

Nas and Jr. Gong came to turn it out

Body the verses 'til they scream murder out

The kings is back, time to return the crown

Who want it? Tuck your chain, we're due coming

Renegades that'll peel you (19)\_\_\_\_\_ (20)\_\_\_\_\_ new hundreds

Bet your jewels on it, you don't want to (21)\_\_\_\_\_ on it

Either (22)\_\_\_\_\_ on or move on it

Word is out, hysteria you heard about

Nas and Jr. Gong came to turn it out

Body the verse 'til they scream murder out

The (23)\_\_\_\_\_ is back, time to return the crown

Who want it? (24)\_\_\_\_\_ your chain, we're due coming

Renegades that'll peel you back like new hundreds

Bet (25)\_\_\_\_\_ jewels on it, you don't (26)\_\_\_\_\_ to lose on it

Either (27)\_\_\_\_\_ on or (28)\_\_\_\_\_ on it



## Fill in the gaps

### Answer

1. take
2. dementia
3. that
4. ever
5. could
6. laws
7. paint
8. hood
9. your
10. from
11. patois
12. unfold
13. heard
14. Gong
15. life
16. digging
17. like
18. heard
19. back
20. like
21. lose
22. move
23. kings
24. Tuck
25. your
26. want
27. move
28. move