

Fill in the gaps

| On a (1) (2) the s | seven on a S | the says don't let go |
|--|--------------|--|
| saturday night | N | lever (9) up, it's such a wonderful life |
| Susie meets the man of her dreams | | on't let go |
| He (3) (4) he got in trouble | and if she | lever give up, it's such a wonderful life |
| doesn't mind | | on't let go |
| He doesn't want the company | N | lever give up, it's such a (10) life |
| But there's something in the air | D | on't let go |
| They share a look in silence and everything is under | rstood N | lever give up, it's such a wonderful life |
| Susie grabs her man and puts a grip on his hand | S | he says don't let go |
| As the rain puts a tear in his eye | N | lever give up |
| She says don't let go | D | on't let go |
| Never (5) up, it's such a wonderful life | N | lever give up, it's such a wonderful life |
| Don't let go | V | Vonderful life, wonderful life, wonderful, wonderful |
| Never give up, it's such a wonderful life | V | Vonderful life |
| Driving (6) the city to the temple | station V | Vonderful life, wonderful life, wonderful, wonderful |
| Cries into the leather sea | V | Vonderful life |
| And Susie knows her baby was a family man | D | on't let go |
| But the world has got him down on his knees | D | on't let go |
| So she (7) him at the w | all and | |
| (8) burn like fire | | |
| And suddenly he starts to believe | | |
| He takes her in his arms and he doesn't know why | | |
| But he thinks that he begins to see | | |



- 1. bridge
- 2. across
- 3. says
- 4. that
- 5. give
- 6. through
- 7. throws
- 8. kisses
- 9. give
- 10. wonderful

Fill in the gaps

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