

Fill in the gaps

| On a bridge across the seven on a saturday night | She says don't let go |
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| Susie meets the man of her dreams | Never give up, it's (9) a wonderful life |
| He says that he got in trouble and if she doesn't mind | Don't let go |
| He doesn't want the company | Never give up, it's such a wonderful life |
| But there's something in the air | Don't let go |
| They share a (1) in silence and | Never give up, it's such a wonderful life |
| (2) is understood | Don't let go |
| Susie grabs her man and (3) a grip on his hand | Never give up, it's such a wonderful life |
| As the rain puts a tear in his eye | She says don't let go |
| She says don't let go | Never give up |
| Never give up, it's such a (4) life | Don't let go |
| Don't let go | Never give up, it's such a wonderful life |
| Never give up, it's such a wonderful life | Wonderful life, wonderful life, wonderful, wonderful |
| Driving through the city to the temple station | Wonderful life |
| Cries into the leather sea | Wonderful life, wonderful life, wonderful, wonderful |
| And Susie (5) her baby was a family man | Wonderful life |
| But the world has got him down on his knees | Don't let go |
| So she throws him at the wall and kisses burn like fire | Don't let go |
| And (6) he starts to believe | |
| He takes her in his (7) and he doesn't know why | |
| But he thinks (8) he begins to see | |



- 1. look
- 2. everything
- 3. puts
- 4. wonderful
- 5. knows
- 6. suddenly
- 7. arms
- 8. that
- 9. such

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