

Fill in the gaps

| It's a god-awful (1) affair | That (13) Mouse has grown up a cow |
|--|--|
| To the (2) with the mousy hair | Now the workers have (14) for fame |
| But her mummy is yelling "No" | 'Cause Lennon's on sale again |
| And her daddy has told her to go | See the (15) in their million hordes |
| But her friend is nowhere to be seen | From Ibeza to the (16) Broads |
| Now she walks (3) her sunken dream | Rule Britannia is out of bounds |
| To the (4) with the clearest view | To my mother, my dog, and clowns |
| And she's hooked to the (5) screen | But the film is a saddening bore |
| But the film is a saddening bore | 'Cause I wrote it ten times or more |
| For she's (6) it ten times or more | It's about to be (17) again |
| She (7) (8) in the (9) of | As I ask you to focus on |
| fools | Sailors fighting in the dance hall |
| As they ask her to focus on | Oh man! (18) at (19) cavemen go |
| Sailors fighting in the dance hall | It's the (20) show |
| Oh man! Look at (10) cavemen go | Take a (21) at the Lawman beating up the wrong |
| It's the freakiest show | guy |
| Take a (11) at the lawman beating up the wrong | Oh man! (22) if he'll (23) know |
| guy | He's in the best selling show |
| Oh man! Wonder if he'll ever know | Is there life on Mars? |
| He's in the best selling show | |
| Is there (12) on Mars? | |
| It's on Amerika's tortured brow | |



1. small

- 2. girl
- 3. through
- 4. seat
- 5. silver
- 6. lived
- 7. could
- 8. spit
- 9. eyes
- 0.0,00
- 10. those
- 11. look
- 12. life
- 13. Mickey
- 14. struck
- 15. mice
- 16. Norfolk
- 17. writ
- 18. Look
- 19. those
- 20. freakiest
- 21. look
- 22. Wonder
- 23. ever

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