SUB inglés

Don't give up

Fill in the gaps

Don't Lose My Number by Phil Collins

	You know that I am on your side
They came at (1) leaving fear behind	Don't give up
Shadows were on the ground	Oh Billy
Nobody knew where to find him	You better
No evidence was found	You better
"I'm never coming back"	You better run for your life
They heard him cry	
And I believe him	Now Billy
Well he never meant to do anything wrong	Billy don't you lose my number
It's gonna get worse if he waits too long	'Cos you're not anywhere
Billy	That I can find you
Billy don't you (2) my number	Oh now Billy
'Cos you're not anywhere	Billy don't you lose my number
That I can find you	'Cos you're not anywhere
Oh now Billy	That I can find you
Billy don't you lose my number	Oh
'Cos you're not anywhere	(They (6) at night leaving fear behind)
That I can find you	(Shadows were on the ground)
Oh no	(Nobody knew where to find him)
Searching (3) the day and into the ni	ght (No (7) was found)
They wouldn't (4) till they found him	"I'm never coming back"
They didn't know him and they didn't understand	They heard him cry
They never asked him why	And I believe him
"Get out of my way"	He never meant to do anything wrong
They heard him shout	It's gonna get (8) if he waits too long
Then a blinding light	Now Billy
(Oh) all I could see was him running down the street	Billy don't you lose my number
Out of the shadows and into the night	'Cos you're not anywhere
Now Billy	That I can find you
Billy don't you lose my number	Oh now Billy
'Cos you're not anywhere	Billy don't you lose my number
That I can (5) you	'Cos you're not anywhere
Oh now Billy	That I can find you
Billy don't you lose my number	Oh now Billy
'Cos you're not anywhere	Billy don't you lose my number
That I can find you	'Cos you're not anywhere
Oh don't give up	That I can (9) you
Keep running	Oh now Billy
Keep hiding	Billy don't you lose my number
Don't give up	
Billy if you know you're right	



Answ 1. night

- 2. lose
- 3. through
- 4. stop
- 5. find
- 6. came
- 7. evidence
- 8. worse
- 9. find

Fill in the gaps